

AKADEMIA SZTUK PIĘKNYCH
IM. EUGENIUSZA GEPPERTA
WE WROCŁAWIU

Title of the course	Anatomy
Faculty	Faculty MiRZ
Faculty for which the subject is prepared	
Type of course	Course basic, compulsory
Study year / semester;	Master studies; stationary
The number of credits	
Lecturers Professor	Ryszard Gluza professor.;
Aim of the course	The aim of the course is to make the students familiar with the observation of a model (the body, the structure of individual parts of the body at rest and in motion) by presenting the basics of human anatomy. It is crucial to understand the relationship between the individual parts of the human body.
Prerequisites	Basic skills in drawing
Learning outcomes in terms of:	
- <i>Knowledge</i>	Student has a basic knowledge of the construction of the human body. He/she knows the construction of skeletal and muscular and is able to describe the basic parts of them.
- <i>Skills</i>	Student is able to draw the human in motion and at rest. He/she possess the ability to register changes in the position of muscles and bones.
- <i>Personal and social competences</i>	
Course content	- Lectures on anatomy and structure of the body - Presentation of human anatomy - Exercises: drawing of a model
Methods and criteria for evaluation	80% presence at the course; 20% test of anatomy
Assessment	Evaluation with a note
Literature	"Anatomy for the artists plastic"
Comments	
Language	Polish

