



Course name	ORGANIC PAINTING TECHNIQUES AND MOSAIC
Entity running the course	Faculty of Painting and Sculpture/Department of Architectonic Painting and Multimedia
Entity for which the course has been prepared	Faculty of Painting and Sculpture
Course type	compulsory, specialty course
Year of study / semester; Type of studies	3rd year / 5th and 6th semester; full-time MFA studies
ECTS credits	2 / 2
Academic tutor	prof. Paweł Lewandowski-Palle, assistant tutor Karol Babicz
Aim of the course	The students: - learn to choose the best means and methods of formulating reflections through paintings, - study classical and modern painting techniques, - acquire theoretical knowledge and develop workshop skills, - work towards becoming conscious artists with defined artistic personalities, who use the language of art professionally and for whom painting workshop is an integral part of the construction of painting
Prerequisites	Completion of the second-year Painting Techniques course
Learning outcomes:	
– knowledge	The student gains very advanced professional knowledge of painting techniques, including: acrylic, tempera, watercolour, tempera-gouache, mosaic and gilding technique.
– skills	The student: - designs and realises: mosaic, encaustic painting and tempera with gilding, - efficiently uses painting techniques, - possesses workshop awareness.
– personal and social competence	The student: - communicates their own reflections using painting means, - formulates individual artistic statements reflecting the student's level of artistic awareness, - independently creates works using required techniques, - makes independent decisions regarding the realisations of the visual arts.
Course content	Copyright lectures and practicals
Course form and number of course hours	Lectures and practicals, individual 'master-apprentice' classes and working critique A total of 30 hours per semester (2 hours per week)
Assessment methods and criteria	50% - written test on theoretical issues 40% - participation in the classes and realisation of the course program 10% - student's engagement in the course, e.g. activity
Assessment type	5th semester - graded pass and examination review, 6th semester - graded pass and examination
Literature	As the lectures are copyright, the literature is not mandatory. B. Slansky - 'Painting Technique' (volume II), W. Ślesiański - 'Techniki malarskie, spoiwa mineralne', M. Doerner - 'The Materials of the Artist and Their Use in Painting: With Notes on the Techniques of the Old Masters'.
Teaching aids	Archives of projects and their realisations are available to students.
Language of instruction	Polish