



Course name	Optional artistic courses
Entity running the course	Particular Faculties of the Academy of Art and Design in Wrocław
Entity for which the course has been prepared	Department of Ceramics
Course type	After making a choice -compulsory course, core course
Year of study/semester; Type of studies	Year I, sem. 1,2; full time postgraduate master's degree studies
ECTS credits	3
Academic tutor	To be chosen by a separate list
Aim of the course	Development of the student's potential of creativeness.
Prerequisites	The student reports to the tutor running an artistic course chosen from the list of courses determined for a given academic year. They are admitted to the course, on the basis of a number of vacancies in the studio and according to criteria set by the tutor.
Learning outcomes:	
– <i>knowledge</i>	The student acquires an extended practical and theoretical knowledge concerning the means of expression of various creative workshops. They develop their individual artistic awareness and broaden the range of their interests and individual creative preferences. The student knows and demonstrates their understanding for the links between knowledge and the technology of a given artistic area, and is able to create their own artistic workshop. They are able to present and use the arguments in favour of ideological, technological and material assumptions.
– <i>skills</i>	The student acquires the ability of conscious use of appropriate methods and techniques of presentation, in order to finalize and publicize their projects. They acquire the ability to make independent decisions on the ways of creative realizations, and combine various technologies, for the purpose of creating their original artistic workshop.
– <i>personal and social competence</i>	The student can independently account for their artistic conception. They are prepared to make a public presentation of the results of their creative activities, in the form of an exhibition, show, etc.
Course content	Individually tailored to the student within the frame of selected classes.
Course form and number of course hours	Exercises, 60 hrs./sem., "master-apprentice" classes
Assessment methods and criteria	In accordance with the requirements specified by the syllabus of a chosen course.
Assessment type	graded pass
Literature	Related to the course selected, to be agreed with the tutor.
Teaching aids	Optional: painting, sculpture, photography, scenography, graphics, interior architecture, media art, stained glass, artistic glass, etc. Realizations of individual projects.
Language of instruction	Polish