



Course name	DRAWING
Entity running the course	Faculty of Painting and Sculpture, Department of Drawing
Entity for which the course has been prepared	Faculty of Painting and Sculpture, Faculty of Ceramics and Glass, Faculty of Interior Architecture and Design
Course type	compulsory; specialty course
Year of study / semester; Type of studies	2nd year / 3rd and 4th semester; full-time MFA studies (for full-time two-tier studies)
ECTS credits	Art Mediation: 7/12 Art and Design of Ceramics: 3/3, Art and Design of Glass: 3/3 Interior Architecture: 3/0, Design: 2/0
Academic tutor	Prof nadzw. ASP dr hab. Przemek Pintał
Aim of the course	Perfecting the techniques of copyright works; The effort towards knowledge and possession of the theoretical basis of artistic practice; The study of the relationship between verbal, linguistic and visual communication. Reading drawing as multi-level semantic structure.
Prerequisites	Completion of the fourth year of study; Ability to apply the acquired knowledge in their own projects drawing; Openness to the diversity of artistic phenomena; Willingness to cognitive and artistic creativity.
Learning outcomes:	
– knowledge	- The student has advanced knowledge of drawing as a medium of communication - Have in-depth knowledge of the selected drawing techniques - He has a habit to develop their own artistic practice, looking for new solutions to place themselves on the periphery of the current practice; - Has expanded awareness about the analysis of the figure
– skills	- Can build artistic expression based on the proprietary visual code - He is able to develop and present an original technique work - Use a natural drawing as a tool for recording ideas and concepts;
– personal and social competence	- Gives the character a clear statement of work, while retaining its multi-level semantic and openness of interpretation; - It is open to cooperation with other artists on joint projects;
Course content	Drawing as a medium of communication. Improving self-expression drawing, the adequacy of the choice of stylistic devices; Reflection on the principle of consistency in building and presenting its own collection of works. The problems of contemporary art;
Course form and number of course hours	Correction and personal conversation with the student in relation to domestic work and themes semestralnymi. Cyclical presentations for students in the classes in drawing contemporary - multimedia projections with commentary and discussion. 7 hours/week
Assessment methods and criteria	Final assessment: involvement in its development - the quantity and quality of work, progress in the development of its own 50%; Implementation of tasks semester - 30%, the ability to discuss topics related to contemporary art of the last 10 years - 20%;
Assessment type	graded pass / examination review
Literatura / Literature	1) Estetyka kontra sztuka, Maria Anna Potocka, Wyd.: Aletheia, ISBN:978-83-89372-27-7 2) Contemporary Drawing: Key Concepts and Techniques, Margaret Davidson, wyd.: Watson-Guptill; ISBN-13: 978-0823033157; 3) Świat graffiti. Sztuka ulicy z pięciu kontynentów, Nicholas Gane Wyd.:Albatros, 2008, ISBN: 978-83-7359-625-2 4) Przewodnik kolekcjonera sztuki najnowszej, Piotr Bazyłko i Krzysztof Masiewicz, wyd.: Fundacja Nowej Kultury Bęc Zmiana; 5) Pisma i witryny internet: Artoon, Obieg, Notes na 6 tyg. (Fund. Bęc Zmiana), „Kunstforum”, „Art. Monthly”, „Art in America”, „Contemporary Visual Arts”;
Teaching aids	Drawing studio with easels and boards. A model and still lifes.
Language of instruction	Polish, English