

Course name	PHOTOGRAPHY
Entity running the course	Faculty of Graphic Arts and Media Art
Entity for which the course has been prepared	Faculty of Painting and Sculpture. Department of Art Mediation
Course type	compulsory, specialty course optional, specialty course optional, specialty course
Year of study / semester; Type of studies	1st year / 1st and 2nd semester; full-time BFA studies 2nd year / 3rd and 4th semester; full-time BFA studies 3rd year / 5th and 6th semester; full-time BFA studies
ECTS credits	2 / 2 4 / 4 12 / 23
Academic tutor	Academic professor Piotr Komorowski
Aim of the course	The aim of the course is to develop skills in pre-visualization of the photographic image, to deepen understanding of the elements of image composition, photography techniques and technologies based on the implementation of specific photographic themes. The course is also to familiarize students with the basics of analysis and interpretation of photographs, as well as the basics of exhibiting and presenting photographs in various media.
Prerequisites	Skills related to the overall mastery of the principles of technique and technology of digital photography. General knowledge on issues of contemporary culture.
Learning outcomes:	
– <i>knowledge</i>	Student has a basic knowledge of the specifics of the photographic medium in the area of photographic technique, graphic processing, image composition rules. Is conscious of essential events in the history of photography.
– <i>skills</i>	Student can accomplish the photographic task technically and substantially sound, has the ability to judge and interpret photographic works. Student recognizes photography in the context of media autonomy, as well as an auxiliary tool in the implementation of artistic, intermedia projects.
– <i>personal and social competence</i>	Competence in creating photographic images allow student to use the acquired knowledge in his/her own artistic and educational activities as well as promoting the photographic medium.
Course content	Introduction to basic elements of photography theory. Technical and aesthetical indication of the basic photographic strategies revolving around the issue of testimony and creation. Analysis, interpretation and evaluation of tasks completed during the practical exercises.
Course form and number of course hours	2 hours/week 4 hours/week 7 hours/week Lectures, studio projects and fieldwork, consultations, corrections, discussion.
Assessment methods and criteria	50% executing assignments /active participation in classes / realisation of the project / working critique 50% open critique of works
Assessment type	graded pass / examination review

Literatura / Literature	Michael Freeman 'Eye of the photographer. The art of composing and designing digital photos' Michael Freeman 'Black and white digital photography' Scott Kelby 'Edititing photos in Phothoshop' Andrew A. Mroczek 'The book of photographing' Andrzej Mroczek 'Digital photos in available light. Fascinating stories from the Available Light to HDR. Guidance for amateur photographers' Zbigniew Tomaszczuk 'Hunters of images' Zbigniew Tomaszczuk 'Awareness of the frame. Sketches from the aesthetics of photography.' Urszula Czartoryska 'The Adventures of art photography' Susan Sontag's 'On Photography' Roland Barthes 'Camera Lucida' Roman Ingarden 'The construction of the image. Sketches of the theory of art' Vasyl Kanddyński 'Point, Line and Plane' Wladyslaw Strzemiński 'Theory of Vision'
Teaching aids	Photography studio, computer, monitor, beamer
Language of instruction	Polish