



Course name	Sculpture
Entity running the course	Faculty of Painting and Sculpture, Department of Sculpture and Spatial Actions
Entity for which the course has been prepared	
Course type	Core course, compulsory course
Year of study / semester; Type of studies	IV, semester 7 and 8, specialization Sculpture, Master's degree
ECTS credits	12
Academic tutor	Prof. Janusz Kucharski
Aim of the course	Developing and establishing an individual, creative interpretation of nature. "Grinding" by the student his own creative attitude and forming of artistic awareness. Building of an individual set of sculptural means of expression, own sculptural language, for the purpose of materialization of own ideas and creative intentions.
Prerequisites	<u>Students of sculpture in our ASP</u> Graduation of the third year of the sculpture. Portfolio, photos, videos own achievements in the field of sculpture. <u>Others</u> Ability of conscious nature interpretation. Ability of diverse sculptural interpretation, from the simple to the complex. Documentation of own achievements with noticeable features of own language of sculptural expression - portfolio, photos, videos. The decision on engagement to workshop at the discretion of the atelier.
Learning outcomes:	
– <i>knowledge</i>	The student is aware of the individual language of artistic expression. Is able to freely move in problems of contemporary sculptural enunciations.
– <i>skills</i>	Gained workshop experiences allow him unconstrained recording of own concepts as a response to the issues raised by the tutor. Student is able to customize his "statements" in the area of sculpture.
– <i>personal and social competence</i>	Student understands the need to confront his achievements in the field of sculpture with other artists during the open art exhibitions. Student is able to work with other artists in collective projects concerning widely understood field of contemporary sculpture.
Course content	SEMESTER <ul style="list-style-type: none">- nude act in the own compositional arrangement or composition on an act, size dependent on the composition, material: modeling clay,- the head - study: size ca 1:1.5, material: modeling clay,- composition "My Music" or own proposal (one of the given topics),- Own theme "in the circle of own interests", any form of execution SEMESTER 8 <ul style="list-style-type: none">- nude act of own idea,- head – study or reduction of a third dimension, size greater than 1:1, material: modeling clay,- composition on "Woman and Man", any material,- own topic – a concept on the subject of diploma.
Course form and number of course hours	Exercises in studio individual adjustments illustrated lectures short exercises Drawing Classes - "Steps" Discussions Dimension of the course - 12 hours per week (360 hours a year)



Assessment methods and criteria	10% of conceptual sketches, drafts reviews 25% active participation, progress in mastering of the program 50% realization of course tasks 15% open review of works
Assessment type	After 7 semester internal, open examination review (evaluation – mark); After 8 semester open examination review (evaluation – mark)
Literature	Art magazines with particular emphasis on sculpture; A year's issue CRP Orońsko; :“Czy to jest sztuka“ Cyntia Freeland; „Sculpture Today“ collective study, Wydawnictwo Phaidon Press Limited, 2007; „Sculpture“, volume I and II, Georges Duby, Wydawnictwo Taschen, 2006; „Nowoczesna rzeźba polska 1955 – 1992“, edit. Romuald K. Bochyński, Orońsko 1995; “Sztuka w Polsce 1945 – 2005” Anda Rottenberg, STENTOR, Warszawa 2005; “Wiek Awangardy”, edited by Lilianna Bieszczad, Universitas Kraków2006; Internet Resources.
Teaching aids	
Language of instruction	Polish language; the ability to communicate in German and English.