Course name	**Course:Optional artistic c** **Intermedia activities in ceramics**
Entity running the course	Department of Interdisciplinary Activities in Ceramics and Glass, Faculty of Ceramics and Glass
Entity for which the course has been prepared	Department of Ceramics, Department of Glass
Course type	Optional course
Year of study/semester; Type of studies	Year II, sem. 3 and 4; postgraduate master's degree studies
ECTS credits	3
Academic tutor	Ph.D. Adam Abel, professor
Aim of the course	Development of the ability of creating individual projects based on inter-media and interdisciplinary practices. Paying attention to the registration of a process, as an independent artistic creation. Creating of artistic concepts requiring the integration of different media. Solving of artistic and design problems by the conscious introduction of video, animation, digital photography, audio or other relevant media to a visual communicate. The application of inter-media activities for the purpose of free independent artistic expression.
Prerequisites	a / Free use of the basic techniques of dimensional prototyping (ceramics, glass, etc.) b / the skill to operate a digital camera c / an extended knowledge of the tools and techniques for creating and modifying of raster and vector images. An extended knowledge of the computer techniques for modeling and modifying of 3D objects. Expanded knowledge and skills in the area of digital video editing and animation.
Learning outcomes:	
– *knowledge*	The student has an extensive awareness of the use of contexts in the process of creating an inter-media artistic expression of a high degree of originality. They have an extended knowledge on the use of audiovisual treatments in the realizations integrating compositions and spatial activities with a video image, digital photography, animation, sound, etc.
– *skills*	The student can make independent decisions on the implementation of complex artistic works involving the combination of audiovisual media, objects and spatial compositions. The student is able to consciously and deliberately match audiovisual elements in terms of the relationship they build with the surrounding, form and material.
– personal and social competence	The student is able to consciously use the potential offered by other disciplines, making a deliberate choice of the tools and strategies necessary for the materialization of their own original artistic concepts. They are able to take brand new comprehensive actions, in order to realize their artistic assumptions.
Course content	The course covers the introduction of audiovisual media in the area of creating original spatial compositions. The course agenda includes searching for original solutions and inter-media experiments related to working with an idea, form and material. The process of education involves: - designing of multimedia original spatial compositions - introduction of a photography, moving image and sound as a part of an installation, object or sculpture. - planning, performing and recording of ephemeral activities in any contexts - preparing of short video forms and animation sequences - lectures on the selected issues related to editing a video image
Course form and number of course hours	Classes in the artistic studio, 'master-apprentice' classes, exercises, lectures, consultations, corrections, **realizations of individual projects and diploma annexes.** Additionally, participation in workshops, exhibitions. (45hrs./sem.)
Assessment methods and criteria	50% executing assignments / active participation in classes / working critique 50% open critique of works
Assessment type	Realized exercises and accomplished semester assignments are the basis for passing the course. Graded pass.
Literature	Due to the fact that the lectures are conducted strictly according to the tutor's own concept, there is no compulsory literature recommended;
Teaching aids	
Language of instruction	Polish with the possibility of communicating in English.