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| Course name                                   | Multimedia   |
| Entity running the course                     | Faculty of Painting and Sculpture / Department of Art Mediation  |
| Entity for which the course has been prepared | Faculty of Painting and Sculpture / Department of Art Mediation  |
| Course type                                   | Compulsory, specialty course   |
| Year of study/ semester                       | 1st year / 1st and 2nd sem.  |
| Type of studies                               | full-time BFA studies  |
| ECTS credits                                  | 1 / 1  |
| Academic tutor                                | Mgr Janusz Czyżewicz   |
| Aim of the course                             | Investigating the issues related to multimedia art by reviewing the work of selected artists in this field; students' individual performance on given topics; individual consultations with the instructor and participation in group activities.                  |
| Prerequisites                                 | This is an introductory course for students in their 1st year of studies.  |
| Learning outcomes :                           |  |
| – <i>knowledge</i>                            | Student knows the artists from the fields of multimedia art, and has a basic knowledge about technical aspects of creating and editing a video material.   |
| – <i>skills</i>                               | Student has basic skills regarding technical aspects of creating and editing a video material. He/She can take their first independent decisions regarding the creation of their own works. He/She can discuss their own works, and the works of their colleagues. |
| – <i>personal and social competence</i>       | Student can be a team member and express himself/herself in a group.   |
| Course content                                | Classes consist of screenings of works of multimedia artists, individual works performed on topics given by the instructor, individual consultations with the instructor, group projects and exercises, discussions and presentations of students' works.          |
| Course form and number of course hours        | 1 hour/week<br>Students work in the studio; group work, individual consultations.  |
| Assessment methods and criteria               | 50% - open critique of works<br>25% - individual consultations<br>15% - attendance and active participation in group tasks<br>10% - ability to express oneself and active participation in discussion  |
| Assessment type                               | graded pass / graded pass  |
| Literatura / Literature                       |  |
| Teaching aids                                 |  |
| Language of instruction                       | Polish   |