



Course name	Optional artistic course: Ceramics painting techniques
Entity running the course	Faculty of Ceramics and Glass / Department of Ceramics
Entity for which the course has been prepared	Department of Ceramics, Department of Glass/ Faculty of Ceramics and Glass
Course type	Core course, optional course
Year of study/semester; Type of studies	Year II, sem. 3, 4; full time master's degree studies
ECTS credits	3
Academic tutor	Ph.D. Joanna Teper, professor
Aim of the course	The aim of the course is to introduce the students of the Faculty of Ceramics and Glass to designing of painting compositions on ceramics, and to various ceramics techniques useful for the ceramics painting realizations.
Prerequisites	An average ability to design paintings on ceramics, based on the student's knowledge of designing in other artistic techniques; self-control, patience, regularity.
Learning outcomes:	
– knowledge	The student has an extended knowledge of the ceramics techniques useful for the ceramics painting realizations; they know the processes occurring during ceramic realizations and demonstrate considerable understanding of the links of theoretical knowledge with practical and technological aspects, they can talk about the subject, using professional terminology.
– skills	The student has advanced workshop skills allowing independent and conscious use of the ceramics painting techniques, they are able to solve the problems of design assignments, and carry out their technologically correct realizations.
– personal and social competence	- The student is able to make a design, plan work stages and execute the realization, using the ceramics painting techniques, in compliance with technological requirements. - They can work independently; they can publicly present the project realized, and participate in a discussion about original, creative concepts.
Course content	- Lectures on the selected issues of the ceramics technology concerning the ceramics painting techniques and contemporary ceramics painting; - exercises regarding technology of glazes and workshops including realizations of painting compositions on ceramics, with the use of available ceramics techniques. -Realizations of semester assignments.
Course form and number of course hours	45 hrs./ sem. workshop exercises, consultations, 'master-apprentice' classes, realizations of individual projects and diploma annexes , participation in workshops, exhibitions.
Assessment methods and criteria	The subject of assessment are the outcomes of the technological exercises and semester assignments. Completing the aforementioned allows passing the course with a grade. 70% - executing assignments / project realization 10%- timely realization of particular stages of semester assignments. 20% active participation in classes/commitment.
Assessment type	Graded pass
Literature	Due to the fact that the lectures are conducted strictly according to the tutor's own concept, there is no compulsory literature recommended;
Teaching aids	All teaching aids are to be found in the studio.
Language of instruction	Polish with the possibility of communicating in English.