

Course name	ART THEORY
Entity running the course	Department of History of Art and Philosophy
Entity for which the course has been prepared	Department of Art Mediation
Course type	basic course; compulsory course
Year of study / semester; Type of studies	2 nd year of studies; 3 rd and 4 th semester bachelor's degree studies [undergraduate studies] full-time studies
ECTS credits	1 ECTS/semester
Academic tutor	Dr. Anita Wincencjusz-Patyna
Aim of the course	<ol style="list-style-type: none"> 1. Acquainting with theories and methods in contemporary approach to art history 2. Acquainting with specialised literature of the subject 3. Applying art theory to various interpretations of art works 4. Improving skills of various analyses of art works
Prerequisites	Completion of the first year of the course
Learning outcomes:	
– <i>knowledge</i>	Student has an extended knowledge of art theory terminology, knows where to find specialised literature, is conscious of various approaches in art theory, can recognise them and apply various methods, is aware of contemporary art theories
– <i>skills</i>	Student is able to perform a formal analysis of a work of art, knows where to find materials needed for iconographical analysis, is aware of key ideas of art theory; applies argumentation and assessments on basis of merit; can write an academic review of an art exhibition.
– <i>personal and social competence</i>	Student can analyse a work of art, express opinions and judgements, express reflections on current events in art world, discuss, argue, justify his/her opinions; do advanced research in a specific art issue
Course content	The course focuses on reinforcement of terminology of art theory and recognition of theories and methods of contemporary art history and its tools; further discussions of current events in both the local artistic milieu and national and international art world on the basis of temporary exhibitions in galleries of Wrocław
Course form and number of course hours	Lectures combined with exercises 30 hours/semester
Assessment methods and criteria	75% active participation in discussions and other active forms of classes 25% realisation of a project "Art Notebook"
Assessment type	graded pass
Literature	A.D'Alleva, <i>Metody i teorie historii sztuki</i> , Kraków 2008; red. J. Białostocki, <i>Pojęcia, problemy i metody współczesnej nauki o sztuce</i> , Warszawa 1976; E.Panofsky, <i>Studia z historii sztuki</i> , Warszawa 1971; other titles concerning particular issues delivered au courant
Teaching aids	Projector for slide shows, visits in galleries and museums
Language of instruction	Polish