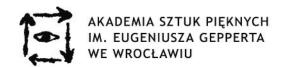


Course name	Course expanding a general knowledge: The fundamentals of aesthetics
Entity running the course	Institute of History of Art, Philosophy and Sport, Department of Artistic Education,
Entity fulling the course	Faculty of Painting and Sculpture
Entity for which the co-	Department of Glass
urse has been prepared	Department of Glass
Course type	Core course, optional course.
Year of study/semester;	Year 3/semester 5, 6/; full time bachelor's degree studies
Type of studies	Total 3/semiester 3, 6/, run time outerers a degree studies
ECTS credits	2
Academic tutor	Prof. Zbigniew Makarewicz
Aim of the course	Acquisition of the fundamentals of aesthetics and issues of the current research in the field
	of aesthetics, in reference to the conditions of professional activity of an artist, as the au-
	thor of the work of art.
	Inspiring students to active observation of the current artistic events, discussions and to
	formulating their own findings in writing.
Prerequisites	Knowledge of the history of art and philosophy. Basic knowledge of history.
Learning outcomes:	
- knowledge	The student knows and understands what was the process of formation and development of
	aesthetic consciousness.
	The student is familiar with the history of the basic concepts of aesthetics, along with their
	definitions.
– skills	The student is able to use the relevant subject literature.
	The student is able to describe, analyze and draw conclusions from observation of the cur-
	rent events - presentation of the works of fine arts.
	The student is able to properly use the terminology of aesthetics, in particular of the fine
– personal and social	arts. The student can efficiently communicate with the broader social environment in the area of
competence	their own works and the problems of fine arts, with the use of universal terminology and
competence	in accordance with the principles of logical reasoning. The student is able to defend their
	own view in a discussion, as well as accept a different opinion, provided it can be logically
	justified.
Course content	I. Lectures - thematic cycles:
	1. Civilizations and particular cultures of the modern world.
	2. Aesthetics, as a branch of philosophy, the tradition of aesthetic thought.
	3. The history of the fundamental concepts of aesthetics and their modern understanding.
	4. "Świat sztuki", /The world of art/ - the contemporary institutions of artistic life.
	II. Seminars - reading publications on the issues of aesthetics and commenting the current
	events.
	III. Exercises:
	1. A note from reading and from observing the work of art, events.
	2. text
	- Development of the theme regarding a specific problem;
	- A study on the works of art, phenomena and fine arts events (description, analysis, inter-
Course form and number	pretation).
of course hours	Lectures, seminars and exercises in a lecture room, 30 hours/semester
Assessment methods and	50 % - Realization of the programme – attendance.
criteria	25 % Inventiveness in solving problems – active participation in discussions, the student's
Officeria	own ideas of the issues to be developed.
	25 % Workshop efficiency - correct speaking in Polish (English), correct use of con-
	cepts and terms, skillful editing of the text of the student's independent study.
	and the state of t
Assessment type	Semester 5: graded pass.
	Semester 6: graded pass.



Literature	Elementary literature:
	1. Władysław Tatarkiewicz, Dzieje sześciu pojęć, /The history of the six concepts/.
	2. Maria Gołaszewska, Zarys estetyki, /The outline of aesthetics/.
	Auxiliary literature:
	1. Umberto Eco, Dzieło otwarte, /Open work/;
	2. Umberto Eco, Historia piękna, /The history of beauty/;
	3. Etienne Gilson, Szkoła Muz, /School of muses/;
	4. Ernst Gombrich, O sztuce, /About art/.
Teaching aids	Films about art, discs with recorded illustrations.
Language of instruction	Polish with the possibility of communicating in English and Russian.