



Course name	Furniture Design – master's diploma
Entity running the course	Faculty of Interior Architecture and Design
Entity for which the course has been prepared	Department of Interior Architecture
Course type	core / compulsory / optional course
Year of study / semester, type of studies	Year II, sem. III and IV, advanced level, full-time master's degree
ECTS credits	12 pts ECTS / sem. III 8 pts ECTS (+20 for a master's diploma) / sem. IV
Academic tutor	assoc. prof. Stanisław Figiel, ass. tutor Magdalena Garncarz, MFA
Aim of the course	Search for optimal technological – construction solutions, including visual qualities and material characteristics of individual furniture creation. Students pursuing a diploma in Studio of Furniture Design will independently formulate a design task and determine the scope of their work.
Prerequisites	Knowledge and skills gained at the first year of master's degree.
Learning outcomes:	
- knowledge	Advanced knowledge of the types of furniture design, manufacturing methods, materials and ergonomics.
- skills	Preparation for methodical work based on creative analysis of initial prerequisites and conditions. Ability to find original solutions to design questions – technical and artistic problems.

- personal and social competence	Student can explain the foundation of their concept and present their project. Student is prepared to work in team.
Course content	Designing a multifunctional piece of furniture based on intentional connection of various usability needs in one structure, search for constructional solutions and visual effects in a furniture design, taking into account characteristic features of the materials used. Discussing selected contemporary events and trends, as well as phenomena of the past, crucial for the development of industrial furniture design.
Course form and number of course hours	Classes in design studio, individual consultations, specialist consultations, lectures, consultations, exercises, classes in production workshop (210 hours per semester).
Assessment methods and criteria	50% activity during classes / progress with task realization / working reviews 50% semestral review of works
Assessment type	Examination review (winter semester), diploma examination (summer semester)
Literature	"Meblarstwo - Projekt i Konstrukcja" S. Dzięgielewski, "Projektowanie mebli" J. Smardzewski. Industry magazines in the field of design and technology of furniture.
Teaching aids	Selected projects can be realized in the studio workshop or by the student on their own.
Language of instruction	Polish, German