



Course name	Drawing 4
Faculty	Faculty of Painting and Sculpture ,Departament of Drawing;Atelier (Studio) 205
Ordering Faculty	Faculty of Painting and Sculpture, Section: Painting
Type of Subject	Major; Mandatory; Basic
Year / Semester Form of Studies	IV Year; VII and VIII Semester; 5 – years , uniform , full time, MA studies
Number of credits ECTS	VII and VIII semester : 8 ECTS points
Instructor/ Lecturer	Dr hab. Bogna Kozera – Radomska
Course Aim	The course's principle in year 4 is to reach the kind of connection/linkage of intellectual and manual skills that will allow the student to present their individual artistic needs. Increasing of an artistic self-consciousness, based on the skills, the knowledge and communication will be continued.
Prerequisites	The ability to apply received skills and knowledge in the successive education. Perfection in the use of drawing media, creativity, frankness/outspokenness.
Course outcome	
- <i>knowledge</i>	The students will distinguish the variety of drawing media and its multidimensional use; they will gain the awareness of the multiplicity of possibilities in the artistic styles and drawing conventions, thus being able to observe the drawings' narratives. The students will increase and develop individual means of an artistic expression that are necessary to build the process of an artistic creation and to transform the visual perception into craftsmanship; they will render the self-consciousness to creativity. Each student will be able to judge their work objectively and to correct its results instantly.
- <i>skills</i>	An accurate use of practiced techniques and methods of drawing as well as the variety of tools will show students' skills. They will creatively attempt to solve the problems arising from the analysis of the models and objects of drawing and correctly apply learned composition principles. The students will continue their research on developing an individual technique of work. With an advanced craftsmanship each student will be able to present a set of works of art as a uniform narrative. An ease of transforming individual drawing experiences and skills into creation process will let each student to build logically bonded sets of drawings.
- <i>cooperative and social competences</i>	Within individual competences the students will consciously analyze and interpret different drawings; they try to apply a clear and understandable message for the viewer to their works. Each student will develop and present an individual technique and support this original concept with an author's comment. They will draw up opinions and insightful criticism of different drawings and spot the objections/dependences with other statements; Each student will endeavor to correct their failures and self-analyze their work.
Course Content	The foundation of an artistic work for the students is the work with a model in the studio. The students will try to formulate a creative interpretation of a human body. In their assignments the students will increase the ability to master their means of an artistic expression and will focus on developing their individual technique.
Form and teaching load	Classes in Atelier; the work is based on Master – Disciple relation; individual evaluation of progress. Teaching load: 2 sets of 4-hour classes per week.
Grading system	40% for semester assignments; attendance, discussion, critiques. 60 % for working presentation of drawings; analysis.
Assesment method	I semester: End-of Term evaluation with a grade; II semester: Final portfolios Exam Presentation & Evaluation with a grade.

Suggested readings	Skarga B., <i>Ślad i obecność</i> , PWN, Warszawa 2004 Hocke Gustav R., <i>Świat jako labirynt (...)</i> , Wyd. słowo /obraz terytoria Gdańsk 2003 Betling H., <i>Antropologia obrazu (...)</i> , Universitas Kraków 2007 Poprzedzka M., <i>Inne obrazy</i> , Wydawnictwo słowo / obraz terytoria, Gdańsk 2008
Remarks	Atelier equipped with easels; model.
Course language	Polish