



<b>Course name</b>	<b>The Design of Everyday Things</b>
<b>Entity running the course</b>	Faculty of Interior Architecture and Design
<b>Entity for which the course has been prepared</b>	Department of Design
<b>Course type</b>	Core / obligatory
<b>Year of study / semester, type of studies</b>	Year II, sem. III, full-time bachelor's degree
<b>ECTS credits</b>	6 pts ECTS per semester
<b>Academic tutor</b>	assoc. prof. Agata Danielak - Kujda
<b>Aim of the course</b>	Students are getting familiar with basic questions in the area of design of everyday things; utilize this knowledge for simple problem solving during their design work, to shape observational skills, learning and interpreting basic design phenomena.
<b>Prerequisites</b>	
<b>Learning outcomes:</b>	
<b>- knowledge</b>	Student gains basic knowledge in the area of design of everyday things.
<b>- skills</b>	Students learn to analyze and synthesize, can use the learned design methods; can execute successive stages of design work.
<b>- personal and social competence</b>	Student can independently prepare a verbal presentation; actively participates in discussions, gains competence in understanding the specific aspects of designing everyday objects.

<b>Course content</b>	Analysis of a given subject, choice of work methods, synthesis of the collected material; defining the area of problems, including all required contexts, e.g. cultural, technical, functional, material, etc. Preparing different solutions, realization of a chosen project (sketches and concept models, graphic design, realization of a model, verbal and multimedia presentation).
<b>Course form and number of course hours</b>	Individual „master-apprentice” classes, group discussions, presentations, specialist consultations, reviews; 105 hours per week.
<b>Assessment methods and criteria</b>	70% executing assignments / project realization / working reviews / activity during classes 30% public presentation
<b>Assessment type</b>	Graded pass
<b>Literature</b>	Richard Morris, Projektowanie produktu , PWN Victor Papanek, Design dla realnego świata, Recto verso A.Gedliczka z zespołem, ATLAS MIAR CZŁOWIEKA Bruce L. Archer IWP 7/87 SYSTEMATYCZNA METODA PROJEKTOWANIA PRZEMYSŁOWEGO Edward T. Hall, BEZGŁOŚNY JĘZYK; UKRYTY WYMIAR; CZWARTY WYMIAR W ARCHITEKTURZE (z Mildred Reed Hall); POZA KULTURĄ
<b>Teaching aids</b>	
<b>Language of instruction</b>	Polish; communication in English possible