



Course name	Drawing
Entity running the course	Faculty of Painting and Sculpture, Department of Drawing
Entity for which the course has been prepared	Faculty of Painting and Sculpture Faculty of Graphics and Media Art Faculty of Interior Architecture and Design Faculty of Ceramics and Glass
Course type	Compulsory subject; a group of basic content;
Year of study / semester; Type of studies	3 year/sem.V i VI
ECTS credits	4/4 ECTS/year
Academic tutor	ac. prof. Daria Milecka
Aim of the course	Raising awareness of aesthetic for the construction of the image plane. Learning the problems of semantic dimension drawing. Line, sign, symbolic conceptual analysis of selected categories. Implementation of projects of their own.
Prerequisites	Completion second year degree; ability to apply acquired knowledge to continue the educational process; openness to diversity of artistic phenomena; willingness to cognitive and artistic creativity.
Learning outcomes:	
– knowledge	- The student acquires knowledge of an expanded understanding of the image plane - Is aware of the differences between the interpretation of such categories as: sign, symbol, letter - Raise awareness of the modern conventions of drawing
– skills	- Is able to solve the system of the image plane by the adopted criteria - Knows how to make their own decisions regarding the selection of operating techniques adequate to design work
– personal and social competence	- Self-analysis work done in the context of contemporary culture - Publicly verbalize their ideas during reviews work.
Course content	Basic issues of building the image plane. Basic types of compositional harmony and dissonance. Linearity - redefining the concepts of drawing. Drawing on its semantic dimension. Line -symbol -sign - the range of interpretative concepts. Drawing Styles - the art of the twentieth century. Preparing your own work collection. Exercises for the formal analysis of image
Course form and number of course hours	Classes are held in an artist's studio, are exercises, individual adjustments, individual or team projects.

<b>Assessment methods and criteria</b>	The final grade is the sum of the following sub-ratings: 1. Inspections Internal Working -70% 2. Final review - 30%
<b>Assessment type</b>	examination
<b>Literatura / Literature</b>	1. Kostołowski A., Sztuka i jej meta-, Galeria Bunkier Sztuki, Kraków 2005 2. Piotrowski P., Znaczenia modernizmu, Dom Wyd. Rebis, Poznań 1999. 3. Tabakowska E. red., Ikoniczność znaku, Wyd. Universitas , Kraków 2006 4. Nycz R. red., Postmodernizm. Antologia przekładów, Wyd. Baran i Suszczyński, Kraków 1997
<b>Teaching aids</b>	Artistic studio easels, model, props.
<b>Language of instruction</b>	Polish language, the ability to communicate in French and English