



Course name	Glass processing techniques
Entity running the course	Faculty of Ceramics and Glass/Department of Conservation and Restoration of Ceramics and Glass
Entity for which the course has been prepared	
Course type	Specialty course, compulsory course.
Year of study / semester; Type of studies	Year III, semester 5 and 6; full time master's degree studies
ECTS credits	2
Academic tutor	Prof. Kazimierz Pawlak, Maciej Zaborski- Master -Engraver
Aim of the course	Introduction of the techniques of sculpting, engraving, drawing and punching , the acquisition of practical skills of a basic range.
Prerequisites	The II year of the study passed.
Learning outcomes:	
- <i>knowledge</i>	The student has a basic knowledge in the area of the use of 'cold' techniques for decorating glass in Europe from the XVII century to the early XX century. They know the fundamentals of grinding, engraving and punching with a stylus. They know how to prepare stencils and tracing paper for the purpose of realization works.
- <i>skills</i>	The student can recognize and discuss a decorative technique, they can draw about and perform a simple cut on a vessel, as well as prepare tracing paper for engraving the glass. The student has basic skills in the area of sculpting and engraving. They have knowledge of the ways of drawing and punching the glass.
- <i>personal and social competence</i>	The student can publicly present previously prepared material. They can communicate with each other in a team and analyze the progress of their own work.
Course content	Introduction of the fundamentals of grinding, engraving, drawing and punching with a stylus. Preparation of stencils and tracing paper for the realization of grinding and engraving. Realization of the glass decorated with a simple cut /faceting/, executing simple patterns with the techniques of engraving, drawing with a stylus and punching. History of glass decoration with the use of 'cold ' techniques - the XVII-XX century /European glass/.
Course form and number of course hours	45 hours/sem., exercises, 'master-appentice' classes.
Assessment methods and criteria	Semester 5 and 6: 80% practical exercises, active participation in classes, 10% developing a paper on the history of glass decoration techniques, 10% critique
Assessment type	Semester 5 - graded pass. Semester 6 - graded pass.
Literature	The available literature on the history of art, history of glassmaking, glass technology and decoration techniques.
Teaching aids	
Language of instruction	Polish