



<b>Course name</b>	SPANISH
<b>Entity running the course</b>	Foreign Languages Department
<b>Entity for which the course has been prepared</b>	Faculty of Graphic Arts and Media Art
<b>Course type</b>	General education course; compulsory
<b>Year of study/ semester Type of studies</b>	Year II, semesters 1 & 2 Bachelor's degree studies
<b>ECTS credits</b>	2 pkt ECTS / sem
<b>Prowadzący</b>	Agata Sikora-Jańska, MA
<b>Aim of the course</b>	Teaching general Spanish language and Spanish for special purposes in the areas related to the course of studies as well as academic terminology. Preparation for work and studies in a Spanish-speaking environment.
<b>Prerequisites</b>	Spanish language competence level A2/ B1
<b>Learning outcomes:</b>	
<b>– knowledge</b>	Student has basic knowledge of art-related terminology and advanced knowledge of terminology related to the course of studies
<b>– skills</b>	Students can analyze the text that contains specific terminology. They can describe their own creative process, including technical aspects of their work. They acquire the ability to express their individual opinions on art.
<b>– personal and social competence</b>	Students can present their own works of art. They can express views and discuss creative processes of others.
<b>Course content</b>	Most important museums and art galleries in the Spanish-speaking countries. Cultural heritage of the Spanish-speaking countries – examples of conservation and reconstruction. Najważniejsze muzea i galerie krajów hiszpańskojęzycznych (prezentacje). Dziedzictwo kulturowe krajów hiszpańskojęzycznych – przykłady konserwacji i rekonstrukcji. Printmaking techniques and graphic design. Photography. Artist's CV & cover letter
<b>Course type and number of course hours</b>	Classes, 60 hours/ semester
<b>Assessment methods &amp; criteria</b>	75 % written tests 20 % oral presentation 5% attendance and participation in classes
<b>Assessment type</b>	Pass after semester I, Graded pass after semester II
<b>Literature</b>	VV.AA, Glosario de artes visuales y nuevos medios, Educación Cultural, Madrid 2012. Rudy Vivalta, Carlos, Manual de criterios para la restauración, Mayo-Julio 2009,. Guerrero Serrano, Carlos, Manual de artes graficas, Madrid 2003.
<b>Teaching aids</b>	Authentic materials from Internet websites in Spanish
<b>Language of instruction</b>	Spanish