



Course name	Designing of artistic and industrial ceramics
Entity running the course	Faculty of Ceramics and Glass / Department of Conservation and Restoration of Ceramics and Glass
Entity for which the course has been prepared	
Course type	Core course, compulsory course.
Year of study/semester; Type of studies	Year III, semester V, VI; full time master's degree studies
ECTS credits	2
Academic tutor	Prof. Przemysław Lasak, Ph.D. Łukasz Karkoszka
Aim of the course	Shaping the student's creativity and innovation in design. Acquisition of the ability of analytical thinking and development of the student's sensitivity. Improvement of the student's design and prototype workshop.
Prerequisites	The II year of the study passed.
Learning outcomes:	
– <i>knowledge</i>	The student has knowledge in the area of designing of artistic and industrial ceramics. They can consciously select a technique and method for realizing a project.
– <i>skills</i>	The student is able to use the techniques and technology in the process of designing the artistic and utility ceramics.
– <i>personal and social competence</i>	The student is able to solve and interpret basic design tasks and apply a proper realization technique.
Course content	Fundamentals of designing of artistic and industrial ceramics. Execution of the assignment related to artistic ceramics. The assignment related to utility ceramics.
Course form and number of course hours	Exercises along with individual projects and ,master-apprentice' classes, 45 hours/sem.
Assessment methods and criteria	Semester 7: 25% executing assignments /25% active participation in classes/25% working critique /25% quick workshop exercises/. Semester 8: 70 % executing assignments /active participation in classes / working critique /quick workshop exercises/30 % presentation – final critique at the end of the year.
Assessment type	semester V – graded pass. semester VI – examination review.
Literature	Henry de Morant: Historia sztuki zdobniczej, / <i>The history of decorative art</i> / Lakshmi Bhaskaran: Desing XX wieku, / <i>Design of the XX century</i> / Kwartalnik /A quarterly magazine/ 2+3D, Confrontational Ceramics: The Artist as Social Critic / Judith S. Schwartz. - London; Philadelphia: A & C Black : University of Pennsylvania Press, 2008.
Teaching aids	
Language of instruction	Polish