



Course name	DRAWING
Entity running the course	The department of the Painting and Sculptures; Cathedral of the Drawing; the VIII studio
Entity for which the course has been prepared	Faculty of Painting and Sculptures; Department of Mediation of Art, Department of Sculpture Faculty of the Graphics and the Media Arts Department of Graphics Faculty of the Interior Architecture and Designs Department of Design
Course type	basic course general education course;
Year of study / semester; Type of studies	Mediation of Art, Desing : 2nd year, 3rd and 4th semester; bachelor's degree 3 years studies Sculpture, Graphics: 2nd year, 3rd and 4th semester full-time studies
ECTS credits	Third and fourth semester 4 ECTS pt - Mediation of Art, Sculpture, Graphics Third and fourth semester 3 ECTS pt - Desing
Academic tutor	Dr hab. Anna Maria Kramm
Aim of the course	Widening the knowledge in the scope of techniques and the technology of the drawing. Deepening workshop abilities and the aesthetic awareness - the picture as the independent medium.
Prerequisites	Independent accomplishment of studio drawing tasks in the chosen technique. Bases of the workshop and the acquaintance of the technology of the picture.
Learning outcomes:	
- <i>knowledge</i>	The student has an acquaintance of the literary language, describing the drawing workshop. The student is demonstrating the knowledge of essential notions for the presentation of own design implementations. The student understands applying tools for own implementations.
- <i>skills</i>	The student is showing abilities in the rank advanced in using drawing techniques, the student is able to apply the knowledge for getting optimum established effects of the own creative work. The student is able to perform drawing tasks based on the set theme. The student is possessing a skill of expressing own abstract ideas.
- <i>personal and social competence</i>	The student is able critically to interpret cultural phenomena transferring them into art language. The student is able he is giving his opinion and to make the self-presentation.
Course content	3rd semester: VIII drawing tasks carried out studio with choice about the artistic technique issues brought up chiaroscuro, sfumato, contrast, linear-ness. 4th semester: VIII studio tasks based on the chosen drawing technique and based on notions of harmony, expression, symbol, Issues from the theory of the composition of lumps and plains
Course form and number of course hours	classes in studios, individual "master-apprentice" classes, individual projects, team projects,
Assessment methods and criteria	75% active participation in classes, realisation of the project, 25% open critique of works
Assessment type	3rd semestre: pass/fail 4th semestre: final examination show examination review
Literatura / Literature	Edwards B., <i>Odkryj talent dzięki prawej półkuli</i> , Wydawnictwo AHA Łódź 2006
Teaching aids	The studio is equipped with easels and stage props for the arrangement of tasks; a model is posing
Language of instruction	Polish, English and Italian