



Course name	DRAWING
Entity running the course	Faculty of Painting and Sculpture, Department of Drawing
Entity for which the course has been prepared	Faculty of Painting and Sculpture, Department of Painting
Course type	compulsory; specialty course
Year of study / semester; Type of studies	5th year / 9th and 10th semester; full-time one-tier MFA studies
ECTS credits	7/0
Academic tutor	Senior lecturer Piotr Tyszkowski, PhD
Aim of the course	
Prerequisites	Graduation from MFA studies Ability to apply the acquired knowledge to continue the educational process Openness to the diversity of artistic phenomena Willingness to pursue and develop cognitive and artistic creativity
Learning outcomes:	
– knowledge	
– skills	
– personal and social competence	
Course content	
Course form and number of course hours	7 hours/week Classes are held in the studio, in the form of practical tasks, individual working critiques, and individual or team projects.
Assessment methods and criteria	The final grade is based on students' attendance, reviews of works and students' own work. students' own work – 100%
Assessment type	examination review
Literatura / Literature	Rudolf Arnheim – „Sztuka i percepcja wzrokowa” Andrzej Osęka – „Mitologie artysty” Herbert Read – „O pochodzeniu formy w sztuce” Karol Estreicher – „Historia sztuki w zarysie” Karel Teissing – „Techniki Rysunku” Kenneth Clark – „Akt - Studium Idealnej Formy” Jan Białostocki – „Symbole i obrazy” Wasil Kandinsky – „O duchowości w sztuce” Władysław Tatarkiewicz – „Historia estetyki” Terisio Pignatti – „Historia rysunku od Altamiry do Picassa” Sarah Simbelt – „Rysunek Podręcznik”
Teaching aids	Art studio with easels, model and props, special lighting.
Language of instruction	Polish, English, Russian