



Course name	
Entity running the course	Drawing
Entity for which the course has been prepared	Faculty of Painting and Sculptures; Department of Drawing; the VIII studio
Course type	basic course/ core course general education course;
Year of study / semester; Type of studies	1st year, 1st and 2nd semester, full-time one-tier MFA studies
ECTS credits	First and second semester 6 ECTS pt
Academic tutor	Dr hab. Anna Maria Kramm
Aim of the course	Learning the vocabulary of drawing Developing the knowledge about techniques and the technology Developing the ability of perception associated with the composition of lumps and planes
Prerequisites	Knowledge of the basic terminology of of of the language of art Ability to use basic drawing tools such as a pencil
Learning outcomes:	
– <i>knowledge</i>	knowledge of the terminology of techniques and drawing technology Getting acquainted with notions: structure, line, forming chiaroscuro,lump,shape,composition knowledge of the drawing tool for the work in dry and wet techniques
– <i>skills</i>	The student is getting the ability of interpretation of drawing works. The student is getting the ability to perform a drawing task. (a nude study, free choice of drawing tools, applying the principle of the composition on the plane) The student is acquiring the ability to appropriatele choose techniques the set subject
– <i>personal and social competence</i>	The student understands the need of subjecting his her works to evaluation. The student is able to communicate in language of art. Drawing art are passing the legible announcement on to the recipient. The student is able to work in group
Course content	First semestre: Eight compulsory drawings based on nude study involving problems such as: Composition structure,proportions,chiaroscuro, pencil drawing. Spatial constructing the drawing- form the prospect and for her applying in the picture; Second semetre: Eight more compulsory drawings based on nude study Strengthening the knowledge of composition. Learning to use other drawing media. Selected problems concerning drawing techniques and technology
Course form and number of course hours	Classes in studio exercises, individual individual "master-apprentice", group correction 4 forty-five minute classes twice a week team projects,
Assessment methods and criteria	80% execution of semestre tasks, activity participation in classes 20% inspection of works
Assessment type	1 st semestre: examination graded pass 2 nd semestre: final examination show
Literatura / Literature	Marcello Santori, <i>Techniki i sztuka rysunku</i> , Wydawnictwo fk, Warszawa 2004 Terisio Pigniatti, <i>Historia rysunku</i> , Arkady 2006 Paramon Jose M, <i>Jak rysować w perspektywie</i> , Galaktyka, Warszawa 2001
Teaching aids	The studio is equipped with easels and stage props for the arrangement of tasks; a model is posing
Language of instruction	Polish, English and Italian