



Course name	Glass in architecture
Entity running the course	Faculty of Ceramics and Glass, Department of Glass
Entity for which the course has been prepared	Department of Glass
Course type	specialty course, compulsory course (interchangeably with Artistic glass)
Year of study / semester; Type of studies	Year 2/semester 3, 4/ full time master's degree studies
ECTS credits	7 -3 semester 6 -4 semester
Academic tutor	Ph. D. Ryszard Więckowski, professor, assist. Kalina Bańka
Aim of the course	Designing and implementing of glass elements, utility objects and architectural items for a given interior, and execution of a diploma project.
Prerequisites	Completion of three semesters in the studio of <i>glass in architecture</i> . Selecting a specific interior and its analysis. Selecting a project in the area of utility or architectural glass, selecting the technique of combining materials and method of installation. Combining Patte de Verre technique and sculpture.
Learning outcomes:	
– <i>knowledge</i>	Once a diploma subject is approved, the student develops their knowledge about the relevant techniques and method of the project installation and realization..
– <i>skills</i>	Skillful use of known techniques for the diploma project realization.
– <i>personal and social competence</i>	Conscious selection of the applicable techniques, glass types, glass processing method, way of creating, glass tempering and bonding methods. Teamwork in the studios of interior design and architectural studios.
Course content	The basic objective of the postgraduate studies in the second and third semester is the creative use of the workshop skills allowing a free artistic expression and diploma project realization.
Course form and number of course hours	Lectures and consultations, projects and workshop assignments, seminars and group activities, symposiums and fairs.  Semester 3 -120 hrs./semester, semester 4 -135 hrs./semester
Assessment methods and criteria	Working critique, projects and trials in material
Assessment type	semester 3 -graded pass semester 4 -examination review
Literature	Magazines: Stained glass, New glass, Architektura / <i>Architecture</i> / , Catalogues of the current exhibitions related to artistic glass and interior design.
Teaching aids	
Language of instruction	Polish