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| **Name of subject** | Multimedia workshop |
| **Entity running the module** | The Faculty of Graphic Arts and Media Art |
| **Entity for which the module has been prepared** | The Faculty of Graphic Arts and Media Art, Department of Media Art |
| **Module type** | Basic module, compulsory module in the field of Media Art |
| **Year of study/ semester; mode of attendance** | Year 1 - semester 2<br>First level full-time studies |
| **ECTS credits** | 2 |
| **Module organizer** | mgr inż. Paweł Bielawny |
| **Academic aims** | The course is a component of instruction in the direction: MEDIA ART.  The aim of the course is teaching the students the fundamental issues of film postproduction and animation as well as preparing film material for screening. |
| **Module prerequisites** | Completed 1st semester of the course "Multimedia workshop". |
| **Learning outcomes with respect to:** | |
| **– knowledge** | The student obtains fundamental knowledge in the area of Media Art in the range of: colour image correction, making "special effects", film image animation as well as screening preparation techniques. |
| **– skills** | The student obtains fundamental skills in the area of Media Art in the range of film postproduction software as well as software for compression and authoring of DVDs. |
| **– personal and social competence** | The student is able to meet the basic requirements of directors, art managers, creative managers, etc. in the area of film image realization. |
| **Module content** | Lecture on utilizing postproduction and film animation software.<br>Workshop involving fundamentals of creating animated elements for advertising, film and multimedia presentations.<br>Workshop involving fundamentals of colour correction of film material.<br>Workshop involving  fundamentals of making special effects in film and advertising (examples of discussed techniques: tracking and image stabilization, image composition utilizing greenscreen technology, masking and rotoscoping, camera mapping, creating environmental effects using particle systems)<br>Workshop involving preparing material for screening and DVDs authoring. |
| **Module form and number of module hours** | Lectures and workshops, 60 hours / semester |
| **Assessment methods and criteria** | Percentage share in the final grade: 100% - an examination testing the student's knowledge acquired in the lectures and workshops |
| **Assessment type** | Practical examination. Graded pass |
| **Literature** | Postproduction software coursebooks<br>Tutorials and information materials available on specialist websites and internet forums. |
| **Notes** | - |
| **Language of instruction** | Polish language |