



Course name	Methodology of conservation and restoration of ceramics
Entity running the course	Faculty of Ceramics and Glass/Department of Conservation and Restoration of Ceramics and Glass
Entity for which the course has been prepared	
Course type	Specialty course, compulsory course.
Year of study/semester; Type of studies	Year III, sem. 5 and 6, full time master's degree studies
ECTS credits	3
Academic tutor	Ph.D. Michał Matuszczyk
Aim of the course	The aim of the course is to acquaint the student with the methods of conservation and restoration of ceramics, including archaeological ceramics. Preparing the student for independent conduct of the ceramics conservation and restoration of a moderate degree of difficulty, to be executed within the IV year of the study.
Prerequisites	The II year of the study passed
Learning outcomes:	
- <i>knowledge</i>	The student knows the methods and means for conservation and restoration of ceramics. They know what are the causes of ceramics' destruction. They know the safety rules of using materials and equipment in the studio. They know what a conservation project involves. They know the properties of conservation materials.
- <i>skills</i>	The student is able to develop and make a presentation on conservation and restoration of ceramics, based on foreign publications. They attempt to independently select the means and methods necessary to carry out conservation and restoration of the ceramic objects made in different technologies. They independently make their first attempts to develop a conservation and restoration project. They can handle the equipment and tools used in the studio for conservation and restoration of ceramics.
- <i>Personal and social competence</i>	The student can publicly make a presentation and is a good team member. They make attempts to independently select conservation and restoration means and to account for their choices. They critically assess the conservation methods applied.
Course content	- Health and Safety rules, causes of ceramics' damage, selected issues of mycology, - discussion and demonstration of conservation treatments: purifying, preliminary consolidation, removing stratifications, desalination, consolidation, impregnation, gluing loosening, bonding, putting, - discussion and demonstration of restoration treatments: matching colour, varnishing, - exercises in the area of conservation and restoration with the use of archaeological and contemporary ceramics - teamwork, - Making a presentation on conservation and restoration of ceramics.
Course form and number of course hours	Lectures, exercises, 75 hours/sem.
Assessment methods and criteria	Semester 5: 25% active participation in classes, 25% development of a presentation on the conservation and restoration of ceramics executed abroad, 50% exercises and active participation in classes. Semester 6: 25% active participation in classes., 25% exercises and active participation in classes, 50% oral exam.
Assessment type	Semester 5: graded pass, Semester 6: graded oral exam.

Literature	Susan Buys, Victoria Oakley, Conservation and restoration Ceramics, London 1993. Magazines: Study in Conservation, Ochrona Zabytków, <i>Protection of Monuments</i> , Szkło i Ceramika, <i>Glass and Ceramics</i> , Acta Universitatis Nicolai Copernici, Biuletyn Informacyjny Konserwatorów Dzieł Sztuki, <i>Newsletter for the Conservators of Works of Art</i> , Renowacje i Zabytki, <i>Restorations and Monuments</i> .
Teaching aids	
Language of instruction	Polish with the possibility of communicating in English.