



Course name	Selected issues of the history of glass
Entity running the course	Faculty of Ceramics and Glass
Entity for which the course has been prepared	Department of Glass
Course type	Core course, compulsory course.
Year of study/semester; Type of studies	Year 3/ semester 5, 6/; full time bachelor's degree studies.
ECTS credits	1
Academic tutor	M.A. Elżbieta Gajewska-Prorok
Aim of the course	Acquisition of the skill to determine the place and time of origin of the historical object made of glass, along with its name, utility function and fundamental technological problems. Knowledge of the creation of the artists of glass in Poland and in the world.
Prerequisites	Basic knowledge of the technology of glass, history of art and artistic crafts (knowledge from the previous years of the study or obtained as a result of the student's own work). Knowledge of a foreign language, preferably German or English at the level, that allows reading.
Learning outcomes:	
– knowledge	Knowledge of the forms, glass decorating methods and technology characteristic of a given time and place. Recognition of the techniques of glassmaking and decoration applied to a specific object.
– skills	The student is able to find the relevant literature (in libraries and on the Internet), in order to develop the information given during lectures and extend their knowledge in the area of their interest. Based on collected materials, they are able to prepare an oral or written statement.
– personal and social competence	Conducting discussions supported with arguments.
Course content	History of the development of glass technology, forms and decoration from the earliest times to the present day. The history and development of the art of stained glass. Underlining the key achievements in the field of technology and design and comparing them to the achievements in other artistic crafts, particularly in ceramics and goldsmithing. Discussion on a historical context and cultural background. The lectures' agenda – 'Selected aspects of the history of glass', 30 framing topics.
Course form and number of course hours	Lectures including presentation of slides and e-learning, seminars. 15 hours/semester
Assessment methods and criteria	75 % written assignment; 25% attendance.
Assessment type	Semester 5 – graded pass. Semester 6 – graded pass.
Literature	1. W. Nowotny, <i>Zdobienie szkła, /Decorating of glass/,</i> Warszawa 1985. 2. O. Drahotová, <i>Szkło europejskie, /European glass/,</i> Warszawa 1987. 3. C. Cerutti, A. Dorigato, <i>Szkło, XV-XIX wieku, /Glass of the XV-XIX century/,</i> Warszawa 1998. 4. Z. Kamińska [edit.] <i>Polskie szkło do połowy XIX wieku, /Polish glass to the mid- XIX century/,</i> Warszawa 1987. 5. M. Jeżewska, B. Górecki, <i>Ceramika i szkło polskie XX wieku, /Ceramics and Polish glass of the XX century/,</i> Katalog zbiorów Muzeum Narodowego we Wrocławiu, /Catalogue of the collections of the National Museum in Wrocław/, Wrocław 2004. 6. V. Chieffo Raguin, <i>The History of Stained Glass,</i> London 2003 .
Teaching aids	The lectures require a darkened class room with a multimedia projector, as well as an analogue overhead projector and screen.
Language of instruction	Polish, possibility of communicating in German, Russian and Czech.