



Module name	STUDIO OF INTAGLIO & RELIEF PRINTING
Entity running the module	Department of Printmaking
Entity for which the module has been prepared	Faculty of Painting and Sculpture, Department of Art Mediation
Module type	optional module
Rok studiów/semestr; forma studiów Year of study / semester; Mode of attendance	V, sem. 9,10;; master's degree studies full-time studies
ECTS credits	7/12
/ Module organizer(s)	prof. Anna Janusz-Strzyż, ad. Mariusz Gorzelak
Academic aims	implementation tasks independently formulated a diploma in printing technology or convex or concave developed proprietary technology
Module prerequisites	<i>advanced knowledge of graphic techniques; awareness of the relationship between content expressed a formal means employed in graphics</i>
Learning outcomes:	
knowledge	student has advanced knowledge of the techniques of intaglio printing and letterpress
skills	<i>student is able to make own decisions in the implementation of works of art in your chosen graphic technique or developed proprietary technology; able to formulate and express their original artistic concept; submit comment author's own work in the context of its possible links with examples in art history and theory of culture</i>
personal and social competence	<i>can express themselves and present their original idea; can initiate and organize the exhibition; write a curatorial text; able to work in a team</i>
Module content	<i>Original projects of his choice graphic technique, or mixed technique developed proprietary technology implemented in the form of a coherent series of prints in color or monochromatic. The curriculum is inscribed freedom of decision and action.  Selected topics in the theory of contemporary graphics. Selected aspects of the techniques and methods of recording graphics technology, manufacturing and reproducing.  Graphics experimental.</i>
Module form and number of module hours	<i>studio art classes, tuition "master-pupil", consultation, lectures (90 hrs. / Sem.) Also participated in workshops, open air, exhibitions</i>
Assessment methods and criteria	<b>25% of the performance of the tasks / activity in the classroom / maintenance work 75% open review of the work</b>
Assessment typ	sem. 8 review of the examination sem. 9 credit with a grade, the implementation of the Diploma
Literature	C atafal J., Olive C., graphic technician, Arkady Publishers, Warsaw 2004 Jurkiewicz A. Manual methods of graphic arts, Warsaw 2003 Graphic arts - shop manual, ASP Poznań 2007 Graphics Workshop - manual graphic techniques, ASP Katowice 2007  Internet IconData museum of contemporary graphics <a href="http://www.icondata.triennial.cracow.pl/">http://www.icondata.triennial.cracow.pl/</a> Exhibition catalogs International Print Triennial Krakow Directories Print Biennial Student Poznan
Teaching aids	Access to the archive graphics and graphic workshop
Language of instruction	Polish language; the ability to communicate in English and Spanish