



Course name	Optional artistic and design courses: <b>Intermedia activities in ceramics and glass</b>
Entity running the course	Department of Interdisciplinary Activities in Ceramics and Glass, Faculty of Ceramics and Glass
Entity for which the course has been prepared	Department of Ceramics, Department of Glass
Course type	core course, optional course
Year of study/semester; Type of studies	Year 1/semester 1, 2/full time master's degree studies
ECTS credits	3
Academic tutor	Ph.D. Adam Abel, professor
Aim of the course	The aim of the course is to develop the skills to present phenomena, ideas and concepts in spatial compositions, by the introduction of additional media - video, animation, digital photography, sound, to a visual communicate. The emphasis is put on developing knowledge and skills in the area of various media integration within one project. The assignments are focused on creating projects involving the analysis of a form and use of intermedia and interdisciplinary practices in the process of designing and creating.
Prerequisites	a/ practical knowledge of the basic techniques for creating prototypes and spatial forms, b / an intermediate level skills to handle a digital camera, c) an extended knowledge of the tools and techniques for creating and modifying of raster and vector images. An extended knowledge of the computer techniques for modeling and modifying of 3D objects. A basic knowledge of digital video editing and animation.
Learning outcomes:	
– <i>knowledge</i>	The student is aware of the creative nature of the activities at all stages of realizing a project – from an inspiration, by design, to realization and presentation. They understand the important role of a context in the perception of an artistic work. They have an extensive awareness of the complexity of perception processes and extended knowledge on the possible use of a material in the artistic realizations of an intermedia character. The student has an extended knowledge of the techniques for digital video editing and animation.
– <i>skills</i>	The student can make independent decisions on implementing the artistic works that combine spatial forms and audiovisual elements in one project. They have basic skills to integrate spatial objects with a moving image. They knowingly use digital video and animation techniques. They are able to make use of the new media in the visual analysis of forms and behavior of the material.
– <i>personal and social competence</i>	The student can go beyond particular disciplines, and creatively combine various media. Analyzing the undertaken artistic and design tasks, the student knowingly uses the intermedia exploration strategies in building their individual artistic expression.
Course content	<p>The course introduces new ways of doing things and the media, such as video, digital photography, animation and sound, to the traditional way of designing and shaping a form within an individual artistic expression. The course is open to individual exploration and intermedia experiments related to the material, inspiration, action, ephemeral and audiovisual activities.</p> <p>The learning process includes:</p> <ul style="list-style-type: none"><li>- Designing and prototyping of spatial forms, introduction of a moving image and sound as a part of an installation, object or sculpture.</li><li>- Planning, performing and recording of ephemeral activities in any contexts (performance, situating objects in different sequences of events and confronting them with a given space)</li><li>- Implementation of multimedia elements related to activities in the material (video, animation, digital photography, sound, etc.)</li><li>- Implementation of basic interactive presentations, with respect to the student's own activities or projects regarding spatial realizations. (e.g. making use of the Internet)</li><li>- Lectures on the selected issues regarding video editing and animation</li></ul> <p>The learning content in its base relates to knowledge and skills in the area of operating with spatial forms in the context of new media.</p>



AKADEMIA SZTUK PIĘKNYCH  
IM. EUGENIUSZA GEPPERTA  
WE WROCŁAWIU

Course form and number of course hours	classes in the artistic studio, ,master-apprentice‘ classes, exercises, lectures, consultations, corrections. Additionally, participation in workshops, exhibitions. (45 hrs./sem.)
Assessment methods and criteria	50% executing assignments / active participation in classes / working critique 50% open critique of works
Assessment type	Realized exercises and accomplished semester assignments are the basis for passing the course with a grade.
Literature	Due to the fact that the lectures are conducted strictly according to the tutor’s own concept, there is no compulsory literature recommended
Teaching aids	
Language of instruction	Polish with the possibility of communicating in English.