



<b>Course name</b>	<b>Theatre of Form and Object</b>
<b>Entity running the course</b>	Faculty of Interior Architecture and Design
<b>Entity for which the course has been prepared</b>	Department of Stage Design
<b>Course type</b>	core / compulsory course
<b>Year of study / semester, type of studies</b>	year IV / sem. VII and VIII: advanced level, full-time master's degree studies
<b>ECTS credits</b>	sem. VII - 3 pts ECTS, sem. VIII - 15 pts ECTS
<b>Academic tutor</b>	assoc. prof. Wojciech Jankowiak
<b>Aim of the course</b>	Making a scenario of an artistic activity. Rehearsals in the environment of a theatre laboratory. Final show of a short play.
<b>Prerequisites</b>	Core course. Interest in theatre arts, film, history of art. Student should be able to make a conscious choice of an element and to compose it within space.
<b>Learning outcomes:</b>	
<b>- knowledge</b>	Student gains practical knowledge about theatre space, its lightning and arrangement. Knowledge about theatre lightning, about ways of casting light on objects, and changing lights in sequences of scenes.
<b>- skills</b>	Student gains skills in making storyboards, in form of ordered sequences. Ability to design and make objects, props, that will be crucial for a short production. Ability to compose a whole theatre space.
<b>- personal and social</b>	Student can creatively form opinions and judgements, express him/herself.

<b>competence</b>	Can present projects, understands the need to work in team, can cooperate, can lead a technical team, execute production of his/her projects.
<b>Course content</b>	Semester VII  Executing assignments from semester VI. Assembling elements in a theatrical space. Composing lightning design of theatre event.  Semester VIII - initial realization of a diploma project.
<b>Course form and number of course hours</b>	Exercises and short play rehearsals.
<b>Assessment methods and criteria</b>	50% executing assignments / reviews / consultations 50% open critique of works
<b>Assessment type</b>	graded pass / examination review
<b>Literature</b>	Albums about art, about history of art. "History of theatre" edited by John Russell Brown, "Wprowadzenie do nauki teatru" - wybór i opracowanie Janusz Degler, "Historia architektury budynku teatralnego" , Eugeniusz Bożyk
<b>Teaching aids</b>	Teaching aids; studio equipped with electric tools, lightning set, lightning assembly.
<b>Language of instruction</b>	Polish