



Course name	Drawing
Entity running the course	Faculty of Painting and Sculpture, Department of Drawing
Entity for which the course has been prepared	Faculty of Painting and Sculpture
Course type	compulsory; specialty or basic course
Year of study / semester; Type of studies	1st year / 1st and 2nd semester; full-time one-tier MFA studies, full-time BFA studies
ECTS credits	Sculpture: 6/6, Art Mediation: 4/4 Graphics and Printmaking: 3/3, Media Art: 4/3 Art and Design of Ceramics: 4/4, Art and Design of Glass: 3/3, Conservation and Restoration of Artworks: 5/4 Stage Design: 2/2, Interior Architecture: 3/3, Design: 4/4
Academic tutor	Dr ha. Łukasz Morawski
Aim of the course	Learning the language grammatical structure drawing. The acquisition of the ability to use basic drawing techniques and working methods. Solving drawing by analyzing the objects and figures.
Prerequisites	Knowledge of the basic principles of drawing studio; openness to diversity of artistic phenomena; cognitive desire.
Learning outcomes:	
– <i>knowledge</i>	- The student knows the language grammatical structure drawing - Recognizes the diversity of functions of medium of drawing and its multiple application - Have a knowledge of the basics drawing skills
– <i>skills</i>	- A student knowingly uses techniques and methods have met the work - Correctly solves problems for the analysis of objects and figures - Is able to apply the acquired knowledge into practice
– <i>personal and social competence</i>	- The student acquires the ability to interpret the work of drawing - The nature of the work gives a clear statement to the recipient - Be able to work in a group
Course content	Structural drawing grammar categories. Issues concerning the construction of spatial block. Types of perspective and its application in the drawing. Chiaroscuro modeling - working methods. Value and chiaroscuro - analysis on the example of studio work. Study Model: the dynamics of the form, characteristics of the model, Optical shortcuts. Anatomy of the form - analysis of the examples of studies in the model. Application of basic drawing techniques and working methods.
Course form and number of course hours	Classes are held in an artist's studio, are exercises, individual adjustments, individual or team projects. In an additional hourly basis is done plein air. Number of hours per week: 8 hours.

Assessment methods and criteria	The final grade is the sum of the following sub-ratings: 1. Inspections Internal Working -70% 2. Final review - 30%
Assessment type	examination
Literatura / Literature	<ol style="list-style-type: none"> 1. R.D. Sileninikow "Atlas anatomii człowieka", Moskwa, Medycyna 1978 2. Terisio Pignatti, „Historia rysunku”, Arkady, Warszawa 2006 3. Brian Bagnall, „Jak rysować”, Penta ,Warszawa 1992 4. Władysław Tatarkiewicz, „Historia estetyki”, Arkady, Warszawa 1985 5. Andre Malraux, „Ponadczasowe, Nadprzyrodzone, Nierzeczywiste”, KAW, Warszawa 1977
Teaching aids	Artistic studio easels, model, props.
Language of instruction	Polish language, the ability to communicate in French and English