

Course name	THESIS SEMINAR
Entity running the course	Department of History of Art and Philosophy
Entity for which the course has been prepared	Department of Art Mediation
Course type	speciality course; compulsory course
Year of study / semester; Type of studies	3 rd year, 5 th and 6 th semester bachelor's degree studies [undergraduate studies] full-time studies
ECTS credits	1 ECTS/semester
Academic tutor	Dr. Anita Wincencjusz-Patyna
Aim of the course	Practical course of constructing a correct written piece of work, namely bachelor's thesis
Prerequisites	Directed interest in the chosen subject of the thesis
Learning outcomes:	
– <i>knowledge</i>	Student knows where to find literature of the subject (both library collections and on-line sources)
– <i>skills</i>	Student knows how to make a proper list of reading and how to record any kind of source he has used while preparing his/her thesis (books, articles, interviews, films, Internet), select and describe illustrations he/she uses in the thesis
– <i>personal and social competence</i>	Student can analyse various issues, extend his/her knowledge on a selected topic, argument his/her choice, formulate coherent statement on his/her artistic work
Course content	The course focuses on technical issues concerning writing an adequate and correct thesis, including applying "scientific apparatus" characteristic for academic works of this kind. Part of the course is dedicated to more individual work based on particular topics prepared by the students.
Course form and number of course hours	Seminar 30 hours/semester
Assessment methods and criteria	30% active participation in classes, mainly exercises 70% work on thesis from the stage of preparing synopsis and collecting literature of the subject to ready texts
Assessment type	graded pass
Literature	A.D'Alleva, <i>Jak studiować historię sztuki</i> , Kraków 2008; individual selection of literature connected with the chosen subject of theses
Teaching aids	
Language of instruction	Polish