



Course name	DRAWING
Entity running the course	The department of the Painting and Sculptures; Cathedral of the Drawing; the VIII studio
Entity for which the course has been prepared	The department of the Interior Architecture and Design Faculty: Design The department of Ceramics and Glasses Faculty: Ceramics Design
Course type	basic course, general education course
Year of study / semester; Type of studies	First year; and the first and the second semester; bachelor's degree [undergraduate studies] First year; and the first and the second semester; full-time studies
ECTS credits	Desing: first and the second semester 3 ECTS pt; Ceramics desing: first and the second semester 4 ECTS pt
Academic tutor	Dr hab. Anna Maria Kramm
Aim of the course	Developing the general theoretical knowledge about the drawing. Bases of techniques and the technology of the drawing.
Prerequisites	Acquaintance of the basic terminology from the scope of the language of the art Free being a servant oneself with drawing basic tool (pencil)
Learning outcomes:	
– <i>knowledge</i>	The student has an acquaintance of the vocabulary from the scope of the faculty. The student is demonstrating the knowledge of essential notions for the studio execution of tasks so as structure, composition, advantage, symmetry. The student has bases of the workshop and is showing the knowledge of drawing tools to the work in different technologies.
– <i>skills</i>	Independent process of the work with the studio drawing. Easiness of the realization of chosen technicians with applying the technology. Considering principles of the composition on the plain. Ability of the presentation of own drawing plans.
– <i>personal and social competence</i>	The student understands the need of surrendering to the criticism own plans, The student is able to communicate with literary language
Course content	I semester: VIII compulsory drawings based on exercises with the nude model shaping abilities: composition on the plain, drawing structure, picture in proportion, chiaroscuro, pencil drawing. Spatial constructing the drawing- form the prospect and for her applying in the picture; Second half-year : VIII pictures of studying drawing nude, strengthening known issues of the composition. Chosen issues from techniques and the technology (drawing workshop) Chosen issues from the theory of the composition of lumps and plains.
Course form and number of course hours	Class at artistic studios. individual "master-apprentice"), group correction, team projects Two blocks for 4 forty-five minutes / every week
Assessment methods and criteria	25% executing assignments /active participation in classes/realisation of the project/working critique 75% open critique of works
Assessment type	The first semester ranking with the rank. Second half-year examination / graded pass
Literature	Marcello Santori, Techniki i sztuka rysunku, Wydawnictwo fk, Warszawa 2004 Terisio Pigniatti, Historia rysunku, Arkady 2006 Paramon Jose M, Jak rysować w perspektywie, Galaktyka, Warszawa 2001
Teaching aids	An art room equipped with easels, stage props to the arrangement of tasks, model
Language of instruction	Polish, English and Italian languages