



Course name	Photography
Entity running the course	Faculty of Sculpture and Space Activities
Entity for which the course has been prepared	
Course type	compulsory course
Year of study / semester; Type of studies	2nd semester 3 and 4 basic level
ECTS credits	2 credits ECTS/sem.
Academic tutor	PhD Małgorzata Kazmierczak
Aim of the course	The aim of the classes is to give students knowledge, skills and awareness, which will allow them to use photography easily and creatively.
Prerequisites	Knowledge from plastic, artistic interests. Basic knowledge about photography.
Learning outcomes:	
-knowledge	Students will gain wide knowledge about photography, its history, development and evolution of photographic techniques and directions. They will have knowledge about artistic representation, streams in photography and development of ideas. Furthermore they will possess knowledge to choose the right frame, structure of photographic material and development of their forms. Getting this knowledge they will be able to differentiate and create in the field of photography.
-skills	Using features of digital photography will allow the students to work independently on artistic projects from photographic and intermedial fields. This skill will allow to adjust the suitable parameters of the exposure, choosing the optimal settings of time and aperture, adjust the depth of focus and various options of illumination in order to choose the right ways of expression and to use them mindfully. The capability of working with photographic image using software to edit digital images. Self-reliant and aware realization of photographic projects.
– personal and social competence	Students will get general knowledge and competencies essential to act independently in challenges. Participants will be able to work as a part of the team in order to manage social projects. Students will know how to form opinions and judgements, express their selves, communicate and teamwork.



Course content	<p>Subjects and the content of the classes will prepare the student to undertake independent research and conceptual solutions. What is more, student will be able to use the skills creatively.</p> <p>The content of classes stimulates, helps in the artistic expression of authors who will create photographic cycles. Various topics realised during the workshop are connected with autoreflexion of the author, searching different, specific ways of expression with authorial photography and searching adequate ways of showing the statement using the form of documental & editorial photography.</p> <p>Subjects are also the occasion to catch and save the process of appearance changes.</p> <p>The work is focused on: studio photography, creational, documental, journalists and experimental photography. Subjects lead the student for the experiments with technology, material and artistic creation. Photography will be used in spacious objects and installations. Classes will give possibility to edit digital images using computer processing, and preparation to print. Subjects will cover general theoretical & practical aspects of photography. The program of workshop states that student will need to make series of photographs as a thematic cycle. Classes will prepare student for independent preparation of documentations and authorial, artistic photographic realizations.</p> <p>The schedule of workshops is a coherent, time-planned program aiming to give to students possibility to pass particular stages of photographic education.</p>
Course form and number of course hours	Lectures, classes in studios, individual "master-apprentice" classes, individual projects, discussions, additionally: workshop participation, plain air workshop, exhibitions, projects, active participation in photo-exhibitions.
Assessment methods and criteria	50% executing assignments /active participation in classes/ /working critique 50% open critique of works/project realization
Assessment type	Open critique of works
Literature	<p>/Fotografia- technika i technologia, T. Cyprian /Obrazy na wolności- R.W. Kluszczyński. / Fotografia mowa ludzka, U. Czartoryska/ Jak czytać fotografie/ I. Jeffrey/. Lekcje mistrzów fotografii /Sztuki w przestrzeni transmedialnej T.Zański/ Sztuka i dokumentacja. Ł.Guzek/ Fotografia cyfrowa- encyklopedia od Ado Z, Michael Langford/ Techniki Powiększeń/ Wokół Dekady, Fotografia polska, Muzeum Sztuki w Łodzi/ Konceptualność Fotografii, A.Sobota / Słownik Terminologiczny Sztuk Pięknych, S.Kozakiewicz/ / Lev Manovich, <i>Język nowych mediów</i>, Wydawnictwo Akademickie i Profesjonalne, Warszawa 2006/ Naomi Rosenblum, <i>Historia Fotografii Światowej</i>, Wydawnictwo Baturo, Bielsko-Biała, 2005 / Aktualne i archiwalne numery czasopism artystycznych – między innymi: ArtForum, Euroean Photography, Aperture, Exit, Format, kwartalnik Fotografia i inne.</p>
Language of instruction	Polish