



Course name	Fundamentals of artistic glass
Entity running the course	Faculty of Ceramics and Glass /Department of Glass
Entity for which the course has been prepared	Department of Glass
Course type	Specialty course, compulsory course
Year of study/semester; Type of studies	Year 2/semester 3/full time bachelor's degree studies
ECTS credits	5
Academic tutor	Prof. Wojciech Peszko, assist. Antonina Joszczuk
Aim of the course	The main aim of the course is solving the creative problems, that require interpreting of concepts and referring to the student's own preferences and interests. Development of workshop skills and knowledge on glass moulding techniques.
Prerequisites	Mastering of basic workshop skills.
Learning outcomes:	
– <i>knowledge</i>	The student has a basic knowledge on the glass moulding techniques. They are aware of the artistic glass discipline integrity and use the concepts of this discipline. They understand the dependency between a conception and realization technique.
– <i>skills</i>	The student makes independent decisions on creating and realizing of artistic projects. They are able to interpret and express themselves through the works made of glass. They creatively use their workshop and manual skills. The student consciously uses their knowledge on glass in the process of creating their own artistic conceptions.
– <i>personal and social competence</i>	The student can analyze and critically assess given artistic issues. They are able to present and discuss a selected problem, based on previously collected information.
Course content	Solving the creational problems, that help the student determine their own creative preferences. Drawing attention to the role of the recipient in the perception of artistic objects. Searching for individual forms of expression. Provoking of ideological and technological experiments. The use and further improvement of the student's workshop skills.
Course form and number of course hours	Lectures, presentations, workshop exercises, individual and group corrections. 60 hrs./ semester
Assessment methods and criteria	50% executing assignments/active participation in classes/working critique 50% open critique of works
Assessment type	examination review
Literature	„New Glass in Europe“ - Helmut Ricke, „New Glass“, „This Side Up“, „Glasshouse“, „Glass Review“, „Craft arts“.
Teaching aids	
Language of instruction	Polish, possibility of communicating in English.