



Course name	Basics of Interior Architecture Design
Entity running the course	Faculty of Interior Architecture and Design
Entity for which the course has been prepared	Department of Interior Architecture
Course type	core / compulsory course
Year of study / semester, type of studies	Year II, sem. III and IV, advanced level, full-time bachelor's degree
ECTS credits	4 points ECTS per semester
Academic tutor	lect. Joanna Jabłońska – Pawlaczek, MFA (group I), sen. lect. Jacek Żurek, PhD (group II)
Aim of the course	Learning the advanced problems in the area of designing and shaping interiors. Deeper study of form and function. Developing the methodology of design with special emphasis on the process of adjusting author's own concepts to the functional, constructional, technical and material aspects. Using available presentation techniques in design work.
Prerequisites	Knowledge and skills gained at the 1st year bachelor's degree level.
Learning outcomes:	
- knowledge	Student gains advanced knowledge regarding theoretical questions of design. Consciously takes up and solves complex design tasks. Has advanced knowledge about the norms of technical drawings as well as regulations regarding private and public spaces.
- skills	Student has the advanced ability to create formal structures and to equip different types of interiors. Can perform a correct analysis of design conditions, collecting initial data to make an individual, complete resolution of

	an interior space.
- personal and social competence	Student can use the gained knowledge and skills to work in team.
Course content	Student's own interior designs based on existing scales. Analysis of functional necessities, concept sketches, spatial drawings, technical documentation. Preparing scaled technical drawings, preparing proposal spreads and interior visualizations.
Course form and number of course hours	Classes in studios, lectures, consultations, reviews, participation in workshops and exhibitions (60 hours per semester).
Assessment methods and criteria	50% task execution / resolution of functional assignments / creativity and invention / originality of the designed interior / activity and independence at work / correct technical execution. 50% open review of works
Assessment type	Graded pass (winter semester), graded examination review (summer semester).
Literature	E. Neufert, Podręcznik projektowania architektoniczno-budowlanego, Arkady 2007 John Pile, Historia Wnętrza, Arkady 2004 David Hornung, Kolor Kurs dla Artystów i Projektantów, Universitat 2009 W. Rybczyński, Dom. Krótka historia idei, Marabut i Oficyna Wydawnicza Wolumen 2006 A. Bańka, Architektura psychologicznej przestrzeni życia, 1999 http://www.architekci.pl/ http://www.architektura.info/ http://szkola.wi.ps.pl/2003/rysunek_techiczny/
Teaching aids	
Language of instruction	Polish