

Course name	HISTORY OF PAINTING
Entity running the course	Department of History of Art and Philosophy
Entity for which the course has been prepared	Department of Painting
Course type	Basic course; compulsory course
Year of study / semester; Type of studies	1 st year, 1 st and 2 nd semester master's degree studies full-time studies
ECTS credits	1 ECTS/semester
Academic tutor	Dr. Anita Wincencjusz-Patyna
Aim of the course	<ol style="list-style-type: none"> 1. <i>Acquainting with the history of painting from the early Renaissance to the end of 20th century.</i> 2. <i>Forming skills of searching for inspirations in past epochs in later periods up to contemporary times (various artistic strategies: rebellion, evolution, associations, quotations, parody etc.) of correct recognition of style</i> 3. <i>Shaping the conscience of the common heritage of world painting</i>
Prerequisites	Basic knowledge of history of art recommended
Learning outcomes:	
– <i>knowledge</i>	Student knows basic facts from the history of European painting from ca. 1400 to ca. 1900; is aware of basic literature of the subject, knows where to find detailed elaborations on particular topics
– <i>skills</i>	Student can analyse works of arts regarding their style, is able to date approximately any work of painting, can indicate sources of inspiration in contemporary works
– <i>personal and social competence</i>	Student can analyse his/her own work of art, indicate his/her choice of source of inspiration, estimate colleagues' works and give reasons for such estimation
Course content	The course focuses on history of painting between 1400 and 1900 and searching for elements which are present in art throughout ages up to presence
Course form and number of course hours	Lectures combined with visits to galleries and museums 60 hours/semester
Assessment methods and criteria	60% active participation in classes and in discussions during visits in art centres 40% presentation of work of art inspired by painting between 1400 and 1900 with a comment giving reasons for personal choice
Assessment type	graded pass
Literature	<i>Sztuka świata</i> , selected volumes; E. Gombrich, <i>O sztuce</i> , Warszawa 2001; H. Wölfflin, <i>Podstawowe pojęcia z historii sztuki</i> , Gdańsk 2006; complimentary reading delivered au courant
Teaching aids	Projector with slide shows, visits in galleries and museums
Language of instruction	Polish