

AKADEMIA SZTUK PIĘKNYCH IM. EUGENIUSZA GEPPERTA WE WROCŁAWIU

Course name	Diploma Seminar	
Entity running the course	Institute of Theory And History of Design	
Entity for which the course has been prepared	Departmet of Design	
Course type	Core / obligatory	
Year of study / semester, type of studies	Year II, sem. III and IV, full-time basic degree	
ECTS credits	1 point ECTS per semester	
Academic tutor	Ass. tutor Andrzej Saj, PhD	
Aim of the course	Introducing the methodics and techniques of writing a master's thesis, learning the methods of gathering information and forms of text preparation (subtitles, bibliography etc).	
Prerequisites		
Learning outcomes:		
- knowledge	Students learn about the techniques and ways of forming a theme and spectrum of a master's thesis, gains knowledge about formal and language requirements, structure of the thesis and use of subtitles and literature.	
- skills	Students learn to gather information and use them to prepare a master's thesis. Learn to express the knowledge gathered and to write a paper.	
<ul> <li>personal and social competence</li> </ul>	Ability to present a given subject in form of public defense, express opinion and judgement about the contents of the work.	

Course content	Lectures about the form and content of the work, and individual consultations in the area of a given subject, literature and the structure of the work, and verification of subsequent parts of the work; making corrections of language and style.
Course form and number of course hours	Individual consultations, 1 hour per week during 2 semesters.
Assessment methods and criteria	Pass based upon a chapter of the thesis (first semester) and the whole work (second semester).
Assessment type	Non-graded pass
Literature	
Teaching aids	
Language of instruction	Polish