



Course name	Preventive conservation
Entity running the course	Faculty of Ceramics and Glass / Department of Conservation and Restoration of Ceramics and Glass
Entity for which the course has been prepared	
Course type	Core course, compulsory course.
Year of study/semester; Type of studies	Year V, sem. 10; full time master's degree studies
ECTS credits	2
Academic tutor	Ph.D. Michał Matuszczyk
Aim of the course	The aim of the course is to acquaint the student with all the activities aiming at preventing the destruction of historical objects.
Prerequisites	The 9 semester of the study passed.
Learning outcomes:	
- <i>knowledge</i>	The student knows how to protect historical objects against destruction. They have knowledge about the processes of monuments destruction, as well as methods of prevention and deliberate slowing down of these processes. They know the methods for displaying and transporting of historical objects. They know how to safely use historical objects.
- <i>skills</i>	The student knows how to protect historical objects against destruction through various types of preventive treatments, or initiates relevant actions. They can properly pack the objects for transportation. They have the ability of proper planning, organizing and implementing of the activities related to protection of monuments.
- <i>personal and social competence</i>	The student understands the need to protect the monuments against destruction, they independently initiate the relevant activities and make conscious decisions concerning monuments protection. They can manage the work of a team, while transporting the works of art.
Course content	The history of prevention, causes of destruction of historical objects, in particular those made of glass and ceramics, optimal conditions for exhibition and storage, microclimate in museum buildings, lighting in museums, air conditioning in museum buildings, heating, hygrometers, theft protection, protection of historical objects against fire, transportation of historical objects, packing of the historical objects made of glass and ceramics.
Course form and number of course hours	15 hours, lectures and exercises.
Assessment methods and criteria	30%- active participation in classes 70%- test
Assessment type	Semester 10: graded pass.
Literature	<ol style="list-style-type: none"><li>1. Steinborn B., Zabytek w domu, /<i>Monument at home</i> /Warszawa 1995.</li><li>2. Rouba B., Pielęgnacja świątyni, /<i>Care of temple</i>/ Toruń 2000.</li><li>3. Ks. Prof. Janusz St. Pasierb, Ochrona zabytków sztuki kościelnej, /<i>The protection of monuments of sacred art</i> / Warszawa 2001.</li><li>4. Victoria L. Oakley&amp;Kamal K.Jsin, Essentials In the Care and Conservation of Historical Ceramic Objects, London 2002.</li><li>5. Susan Buys, Victoria Oakley, Conservation and restoration of ceramics, London 2007.</li></ol>
Teaching aids	The classes take place in the studio and museum.
Language of instruction	Polish