



Course name	Stage Design for Puppetry
Entity running the course	Faculty of Interior Architecture and Design
Entity for which the course has been prepared	Department of Stage Design
Course type	core / compulsory course
Year of study / semester, type of studies	year II / sem. III and IV: basic level, full-time master's degree
ECTS credits	2 pts ECTS
Academic tutor	ass. tutor Mateusz Mirowski, PhD
Aim of the course	Puppetry stage design in context of a children's play. Understanding of basic questions in the area of stage techniques in classic and modern puppet theatre for the youngest spectator. Creative interpretation of a dramatic text, preparing one's own artistic concept.
Prerequisites	General knowledge in the area of art and modern theatre.
Learning outcomes:	
- knowledge	Extensive knowledge in the area of stage design of classic and modern puppet theatre for children.
- skills	Student can accurately choose suitable means of artistic expression, design theatrical space in a modern and classical manner. Has the ability to independently, creatively make decisions in the area of design and realization of small theatrical form.

- personal and social competence	Student can critically interpret, form opinions and judgements and creatively work in team, in cooperation with artistic workshop, research technological solutions allowing for practical realization of their artistic vision.
Course content	Student's own stage design projects for specific text dedicated for children, realization of selected projects of puppets or elements of scenography, preparing concept boards. Analysis of theatre performances dedicated for children (screenings of photo and film documentation of theatre shows).
Course form and number of course hours	Lectures, individual consultations, workshops
Assessment methods and criteria	40% executing assignments / active participation in classes 60% realisation of the project
Assessment type	non-graded pass, graded pass, final review
Literature	Jan Polewka "Pole scenografii" Teatr Stary w Krakowie 1996 "Jurkowski" (Wiesław Jurkowski scenograf - pedagog) BTL Białystok 2010 "Julie Taymor - playnig with fire" Harry N., Abrams Ine. New York 1999 Marek Waszkiel, Lucyna Kozień "100 Przedstawień Teatru Lalek" Pracownia dokumentacji "Teatr Lalek" 1998 Bruno Bettelheim "Cudowne i pożyteczne" 1996 Henryk Jurkowski "Moje pokolenie"Polunima 2006 Katarzyna Miller Tatiana Cichocka "Bajki rozebrane" Feeria Łódź 2009
Teaching aids	Cooperation with the craftsperson. Possibility of realizing tasks in teams, as a cooperation with students from theatre school.
Language of instruction	Polish