



Course name	Scenography and Costume Design in Theatre
Entity running the course	Faculty of Interior Architecture and Design
Entity for which the course has been prepared	Department of Stage Design
Course type	core / compulsory course
Year of study / semester, type of studies	year II / sem. III and IV: full-time master's degree studies
ECTS credits	3 pts ECTS per semester
Academic tutor	ac. prof. Elżbieta Wernio
Aim of the course	Ability to independently prepare a scenographic concept of a theatre performance, concept of costumes, based on literature; creating one's own staging concept. Independent production of a small theatre form.
Prerequisites	Relevant semesters and years of study completed. Basic knowledge about scenographer's work.
Learning outcomes:	
- knowledge	Student learns the basics of theatre arts, of scenographer's work. Becomes aware of problems of a visual form, composition, space and colour, proportion and perspective in the context of theatre stage. Selected questions in the area of stage techniques and technologies.
- skills	Student can build spatial plans on flat surface, learns methods of creating theatrical illusions. Can prepare technical and executable projects. Has the ability to design a scenographic concept, as well as stage costume; to prepare scenography working projects, of costumes, props and their details.

<p>- personal and social competence</p>	<p>Student can creatively interpret literary work, form opinions and critiques, elaborate. Can present a project, understands the need to work in team, learns the skills needed to work with technical team, to cooperate with actors, and with production team.</p>
<p>Course content</p>	<p>Realization of semestral tasks, in form of scenographic projects of selected dramatic works, design works, general and detailed works on costume and space. Semester ends with a presentation of selected projects, or independent creation of scenography for a small theatrical form.</p>
<p>Course form and number of course hours</p>	<p>Classes are in form of individual "master - student" consultations, and individual artworks are created from projects after discussing and accepting them. Independent realization of scenography for a small theatrical form is made under teacher's supervision.</p>
<p>Assessment methods and criteria</p>	<p>70% concept work / task execution / activity in classes / working reviews</p> <p>30% open review, eventually independent realization of a small theatrical form - 100%</p>
<p>Assessment type</p>	<p>graded pass / examination review</p>
<p>Literature</p>	<p>Zenobiusz Strzelecki - „Współczesna scenografia polska”, „Konwencje scenograficzne”, Maguelonne Toussaint-Samat „Historia stroju”, Francois Bocher „Historia mody”, Ela i Andrzej Banach „Słownik mody”, Edward Gordon Craig „O sztuce teatru”, Barbara Król-Kaczorowska „Teatr dawnej Polski”, Kate Mulvey i Melissa Richards „Kanony Piękna 1890-1990”, "Historia teatru" pod redakcją Johna Russella Browna, "Wprowadzenie do nauki teatru" - wybór i opracowanie Janusz Degler.</p>
<p>Teaching aids</p>	<p>visits to theatres, watching current theatre shows, visits to theatre workshops, participation in rehearsals</p>
<p>Language of instruction</p>	<p>Polish</p>