



<b>Course name</b>	<b>Diploma Seminar</b>
<b>Entity running the course</b>	Institute of History and Theory of Design
<b>Entity for which the course has been prepared</b>	Faculty of Interior Architecture and Design – Department of Interior Architecture, Department of Furniture
<b>Course type</b>	core / compulsory course
<b>Year of study / semester, type of studies</b>	Year II, sem. III and IV, advanced level, full-time master's degree
<b>ECTS credits</b>	1 point ECTS per semester
<b>Academic tutor</b>	Ass. tutor Andrzej Saj, PhD
<b>Aim of the course</b>	Implementation of the methodology and technique of writing a thesis, to learn methods of collecting information and of developing the text (footnotes, literature, etc.).
<b>Prerequisites</b>	None.
<b>Learning outcomes:</b>	
<b>- knowledge</b>	Graduate student learns the techniques and methods of formulating the subject of their thesis, gaining knowledge about the formal requirements and language development, its structure and the use of footnotes and references to literature, etc.
<b>- skills</b>	Students gain the ability to independently gather information and prepare them for use in a written thesis. Learns the ability to self-articulation of the content development. Learns the technique of writing a paper.

<b>- personal and social competence</b>	Student learns the ability to present a topic and defend it in front of the public, presenting opinions and judgments of substance in terms of content.
<b>Course content</b>	Lectures on the formal requirements - content, followed by individual consultations in the field, to discuss the topic, literature and work structure. Verification of various parts of the development, introduction of amendments (corrections) of the language.
<b>Course form and number of course hours</b>	Individual consultations (15 hours per semester).
<b>Assessment methods and criteria</b>	Non-graded pass (winter semester), non-graded pass (summer semester).
<b>Assessment type</b>	30% participation and activity during classes 70% presenting a chapter of the written work (sem. I) and complete work (sem. II).
<b>Literature</b>	None.
<b>Teaching aids</b>	
<b>Language of instruction</b>	Polish