



<b>Course name</b>	Diploma Seminar
<b>Entity running the course</b>	Faculty of Painting and Sculpture, Department of Art Mediation
<b>Entity for which the course has been prepared</b>	Faculty of Painting and Sculpture, Department of Art Mediation
<b>Course type</b>	speciality course; compulsory course
<b>Year of study / semester; Type of studies</b>	5th year / 1st and 2nd semester; full-time master's degree studies
<b>ECTS credits</b>	2 ECTS
<b>Academic tutor</b>	lecturer Agnieszka Kubicka-Dzieduszycka
<b>Aim of the course</b>	Hands-on support of preparation of the MA thesis as an adequate form documenting the students' curatorial projects chosen for their theses
<b>Prerequisites</b>	Excellent knowledge of the subject chosen for the thesis, skills and ability to construct complex textual forms
<b>Learning outcomes:</b>	
– <i>knowledge</i>	the student knows how to create a consistent and multilayered documentation of a curatorial project
– <i>skills</i>	the student knows how to choose and present a proper context for his/her curatorial project (historical, theoretical or rooted in a certain artistic practice)
– <i>personal and social competence</i>	The student knows how to present and critically analyse his/her curatorial project, how to share his/her experiences, doubts and knowledge
<b>Course content</b>	<ul style="list-style-type: none"><li>• Analysis of chosen theses written in the Art Mediation Faculty in previous years wybranych prac dyplomowych powstałych w Katedrze Mediacji Sztuki</li><li>• Analysis of the curatorial projects chosen by students for their theses</li><li>• Analysis of the theses' contents, correcture and proofreading (formal, subject- and language-oriented)</li></ul>
<b>Course form and number of course hours</b>	1 hour/week, seminar
<b>Assessment methods and criteria</b>	Observation of the student's individual engagement and the process of building up his/her thesis The final grade results from: <ul style="list-style-type: none"><li>• active participation and attendance at classes (30%);</li><li>• individual progress in work on the contents and form of the thesis (70%)</li></ul>
<b>Assessment type</b>	graded pass
<b>Literature</b>	Master's theses by graduates of Art Mediation Faculty, recommended to be included in the Faculty's library tutorials and other web resources (i.e. pracamagisterska.net) J. Boć, Jak napisać pracę magisterską, Wrocław, 1994
<b>Teaching aids</b>	
<b>Language of instruction</b>	Polish, literatue in English, occasionally German