



<b>Course name</b>	<b>DRAWING</b>
<b>Entity running the course</b>	Faculty of Painting and Sculptures; Department of Drawing; the VIII studio
<b>Entity for which the course has been prepared</b>	Faculty of Painting and Sculptures; Department of Painting
<b>Course type</b>	Core course, major, compulsory course
<b>Year of study / semester; Type of studies</b>	2st year, 3rd and 4th semester, full-time one-tier MFA studies
<b>ECTS credits</b>	third and fourth semester 7 ECTS pt
<b>Academic tutor</b>	Dr hab. Anna Maria Kramm
<b>Aim of the course</b>	Developing the acquaintance of the composition on the plain. work on the perception: spotting the edge and the relation in the space, good proportions of elements in the composition, enlightened observation of lumps on the plain Pictures made according to the set subject.
<b>Prerequisites</b>	Proficiency of the performance of a task drawing based on the model in the freely chosen technique. Considering principles of the composition on the plain, well-conceived means of implementation. Cognitive will and the creativity.
<b>Learning outcomes:</b>	
– <i>knowledge</i>	The student is expanding the knowledge about the drawing language. The student is acquiring the knowledge about methods of the work concerning analysis of the artistic object. He is presenting the acquaintance of abstract notions e.g.: harmony - disharmony, dynamics - statics, structure - deconstruction. He is demonstrating the fluency of the chosen drawing technology
– <i>skills</i>	The student in the advanced rank is using the drawing workshop both on the lesson of the picture in the studio and in the author's art. The student showing the proficient ability of the work in the chosen drawing technique with taking into account of new media
– <i>personal and social competence</i>	The student understands the need of surrendering to the criticism own artistic projects, is able to communicate with art language.
<b>Course content</b>	Third semestre: eight drawing tasks based on exercises with the model (act) shaping abilities: composing on the plain, constructing on the plain. Fourth semestre: eight studio tasks strengthening drawing methods: diversifying matter, distinguishing features of the object. Choice and improving the ability of the work with indicated drawing technique. Widened issues from techniques and the technology of the drawing.
<b>Course form and number of course hours</b>	Class at the studio individual correction "master-apprentice", group correction, plein air workshop, exercises
<b>Assessment methods and criteria</b>	75% executing assignments /active participation in classes 25% open critique of works
<b>Assessment type</b>	3 <sup>rd</sup> semestre: examination graded pass 4 <sup>th</sup> semestre: final examination show
<b>Literatura / Literature</b>	Edwards B., <i>Odkryj talent dzięki prawej półkuli</i> , Wydawnictwo AHA, Łódź 2006 Dudzik S., Żukowski T., <i>Disegno - rysunek u źródeł sztuki nowożytnej</i> , Wyd. Uniwersytetu M. Kopernika, Toruń 2001 ; Eco Umberto, <i>Historia piękna</i> , Rebis Poznań 2005
<b>Teaching aids</b>	The studio is equipped with easels and stage props for the arrangement of tasks; a model is posing
<b>Language of instruction</b>	Polish, English and Italian