



Course name	DRAWING
Entity running the course	Faculty of Painting and Sculpture, Department of Drawing
Entity for which the course has been prepared	Faculty of Painting and Sculpture, Faculty of Ceramics and Glass, Faculty of Interior Architecture and Design
Course type	compulsory or optional; specialty or basic course
Year of study / semester; Type of studies	2nd year / 3rd and 4th semester; full-time MFA studies (for full-time two-tier studies)
ECTS credits	Art Mediation: 7/12 Art and Design of Ceramics: 3/3, Art and Design of Glass: 3/3 Interior Architecture: 3/0, Design: 2/0
Academic tutor	Senior lecturer Piotr Tyszkowski, PhD
Aim of the course	Students continue to improve their original drawing techniques Students continue to develop their own artistic ideas Students see drawing as a multi-level semantic structure
Prerequisites	Knowledge of the basic principles of drawing Openness to the diversity of artistic phenomena General knowledge about art and eagerness to increase this knowledge
Learning outcomes:	
– <i>knowledge</i>	- The student recognises diverse functions of the medium of drawing and its many possibilities - The student has the basic knowledge of drawing skills
– <i>skills</i>	- The student has basic drawing skills, with a focus on composition and linearism
– <i>personal and social competence</i>	- The student acquires the ability to interpret drawings - The students is able to work in a group
Course content	Nude study Still life study Students' individual tasks and projects
Course form and number of course hours	Art Mediation: 8 hours/week Art and Design of Ceramics: 3 hours/week, Art and Design of Glass: 3 hours/week Interior Architecture: 3 hours/week, Design: 3 hours/week Classes are held in the studio, in the form of practical tasks, individual working critiques, and individual or team projects.
Assessment methods and criteria	The final grade is based on students' attendance, reviews of works and students' own work. 1. students' work in the studio - 70% 2. final review of works - 30%
Assessment type	graded pass / examination review
Literatura / Literature	Rudolf Arnchajm – „Sztuka i percepcja wzrokowa” Andrzej Osęka – „Mitologie artysty” Herbert Read – „O pochodzeniu formy w sztuce” Karol Estreicher – „Historia sztuki w zarysie” Karel Teissing – „Techniki Rysunku” Kenneth Clark – „Akt - Studium Idealnej Formy” Jan Białostocki – „Symbole i obrazy” Wasil Kandinsky – „O duchowości w sztuce” Władysław Tatarkiewicz – „Historia estetyki” Terisio Pignatti – „Historia rysunku od Altamiry do Picassa” Sarah Simbelt – „Rysunek Podręcznik”
Teaching aids	Art studio with easels, model and props, special lighting.
Language of instruction	Polish, English, Russian