



<b>Course name</b>	SMALL SCULPTURE, MEDAL ART	
<b>Entity running the course</b>	Faculty of Painting and Sculpture	
<b>Entity for which the course has been prepared</b>		
<b>Course type</b>	basic course; compulsory course	
<b>Year of study / semester; Type of studies</b>	III year, master's degree studies [postgraduate studies] full-time studies	
<b>ECTS credits</b>	3	
<b>Academic tutor</b>	Aleksander Zyśko (academic professor), Mateusz Dworski (associate professor)	
<b>Aim of the course</b>	Student understands and gains skills of building space in reliefs. Student has knowledge about various materials (plasticine, plaster, wax), their qualities and applications in the studio work. Student has skills of selecting art techniques for the particular task.	
<b>Prerequisites</b>	Drawing skills. Fundamental knowledge of lettering, 3D and 2D composition	
<b>Learning outcomes:</b>		
– <i>knowledge</i>	Student has a basic knowledge of lettering, fundamentals of history of medal art.	
– <i>skills</i>	Student has skills of building space in reliefs. Student can compose for the particular size. Student can consciously observe the surrounding reality. Student can creatively and synthetically interpret the task and combine text with the work.	
– <i>personal and social competence</i>	Student can present his/her works, express and justify opinions and present stages of his/her work.	
<b>Course content</b>	Term 1: 1. Wrocław - the capital of culture. Plaque. 2. Fragment of a text (3-4 words) carved directly in plaster (negative) and cast (positive) - lettering relief. 3. "Autumn" - 3D sculpture, max. height 25 cm	Term 2: 1. Lettering composition "Your own name", height about 25 cm 2. Stamp - negative, flora and fauna motifs 3. "Landscape" - medal
<b>Course form and number of course hours</b>	Classes in studios, lectures	
<b>Assessment methods and criteria</b>	40% executing assignments 30% creativity of executing assignments 30% attendance	
<b>Assessment type</b>	Non-graded pass, examination review	
<b>Literature</b>	Albums - monographs of renowned medal artists	
<b>Teaching aids</b>		
<b>Language of instruction</b>	Polish (communication in English possible)	