



Course name	Utility Ceramics
Entity running the course	Department of Ceramics
Entity for which the course has been prepared	
Course type	Specialty course, compulsory course.
Year of study/semester; Type of studies	Year II, full time postgraduate studies,
ECTS credits	Semester 3 -7 ECTS credits, semester 4 -6 ECTS credits
Academic tutor	Prof. Lidia Kupczyńska-Jankowiak
Aim of the course	Preparation for independent creative work. Development of the ability to select the appropriate means of expression for presentation of a product. Development of a diploma topic and realization in the material. Presentation of a comprehensive design concept.
Prerequisites	* the ability to design, based on the knowledge acquired in the first year of the master's degree study * the ability to carry out detailed documentation of activities and prepare the way of their presentation (eg. a folder, offer board, multimedia presentation) * a very good knowledge of the programs necessary to create presentations and visualizations (CorelDRAW, Adobe Photoshop, 3dmax).
Learning outcomes:	
– <i>knowledge</i>	The student acquires an essential knowledge in the area of designing the vessel forms intended for a specific user. Based on the specific issues of design methodology and ergonomics, the student can identify, solve and present a problem. They can respond to the problem of a design brief.
– <i>skills</i>	The main emphasis is put on the student's self-reliance and innovation in both, defining design assignments and searching for a form. The student develops their ability to make models and moulds. They can execute prototypes. They solve technical problems on their own. They have a good orientation in a modelling workshop, kiln room and casting workshop. They execute the models and moulds for prototypes. With the help of various types of media, the student can present and defend their own design.
– <i>personal and social competence</i>	By identifying and solving a problem, the student is able to formulate their own opinion on a given issue. Recognizing the market needs, the student develops their communication skills and ability to work in a team. In the process of creating a product, the student is able to allocate tasks to particular team members. They are able to critically interpret design assumptions.
Course content	The design of the set of utility forms intended for a given recipient or based on the issues, such as a system, touch and rhythm. Development and implementation of works in a plant. The topics of assignments are individualized, depending on the design issue undertaken.
Course form and number of course hours	Exercises – practical classes, corrections, apprenticeship, individual consultations (105 hrs./sem.)
Assessment methods and criteria	25% - executing assignments, active participation in classes, individual corrections 75% - open critique of works, diploma project.
Assessment type	Semester 3- examination review. Semester 4- graded pass.
Literature	Lakshimi Bhaskaran: „Design XX wieku. Główne nurty style we współczesnym designie”; / <i>Design of the XX century. The main trends in contemporary design</i> /, Charlotte i Peter Fiell: „Design XX wieku” / <i>Design of the XX century</i> /; Władysław Strzemiński : „Teoria widzenia” / <i>The theory of seeing</i> /; Magdalena Droste : „Bauhaus: 1919-1933” Bauhaus Archiv ; Cathrine McDermott : „20 wiek sztuka projektowania” / <i>The XX century art of designing</i> / ; J.Christopher Jons : „Metody Projektowania” / <i>Methods of designing</i> /; literature on widely understood design: „Decorative Art. 60s, 70s” pub. „Taschen”, Bożena Kostuch: „Porcelana Polska” / <i>Polish porcelain</i> /; magazines: „ 2+3D”, „Form. The Making of Design”, „Neue Keramik”, „Design”, „Domus” „Tendencje.pl” / <i>Tendencies.pl</i> /, „Crafts”, „Dobre wnętrze” / <i>A good interior</i> /.
Teaching aids / comments	In semester 3 – the student is obliged to pass the apprenticeship lasting for 2 weeks and get the relevant note in their index. After completing the 4 th semester, the student takes their diploma exam. Having fulfilled the requirement of independent preparation of a diploma project and passing the diploma exam, the student obtains 13 ECTS credits.
Language of instruction	Polish with the possibility of communicating in English.