



Course name	DRAWING
Entity running the course	Faculty of Painting and Sculpture, Department of Drawing
Entity for which the course has been prepared	<b>Faculty of Painting and Sculpture, Department of Painting</b>
Course type	compulsory; specialty course
Year of study / semester; Type of studies	2nd year / 3rd and 4th semester; full-time one-tier MFA studies
ECTS credits	6/6
Academic tutor	Senior lecturer Piotr Tyszkowski, PhD
Aim of the course	Students deepen their knowledge of drawing techniques and methods of work. Students learn to consciously choose their means of expression, including the use of light and shadow and various drawing tools (coal, brush).
Prerequisites	Completion of the first year of studies Ability to apply the acquired knowledge to continue the educational process Openness to the diversity of artistic phenomena Willingness to pursue and develop cognitive and artistic creativity
Learning outcomes:	
– knowledge	- The student acquires the knowledge of the methods of work for the analysis of an object - The student deepens their knowledge of drawing techniques and methods - The student increases their awareness of the diversity of stylistic means
– skills	- The student attempts to create their own artistic language based on the study of nature.
– personal and social competence	- The student is able to formulate opinions and judgements about their own work, as well as the works of other artists - The student can recognize various contexts and relationships in drawing
Course content	Methods for constructing shapes in space - capturing the characteristics of the object. Methods for differentiation of matter - capturing the characteristics and properties of the object. Stylistic devices in drawing. Deepening students' knowledge of drawing techniques - including mixed techniques. Analysis of formal and ideological realization of drawing. Drawing in the context of contemporary art.
Course form and number of course hours	8 hours/week Classes are held in the studio, in the form of practical tasks, individual working critiques, and individual or team projects.
Assessment methods and criteria	The final grade is based on students' attendance, reviews of works and students' own work. 1. students' work in the studio - 60% 2. students' own work - 40%
Assessment type	graded pass / examination review
Literatura / Literature	Rudolf Arnchajm – „Sztuka i percepcja wzrokowa” Andrzej Osęka – „Mitologie artysty” Herbert Read – „O pochodzeniu formy w sztuce” Karol Estreicher – „Historia sztuki w zarysie” Karel Teissing – „Techniki Rysunku” Kenneth Clark – „Akt – Studium Idealnej Formy” Jan Białostocki – „Symbole i obrazy” Wasil Kandinsky – „O duchowości w sztuce” Władysław Tatarkiewicz – „Historia estetyki” Terisio Pignatti – „Historia rysunku od Altamiry do Picassa” Sarah Simbelt – „Rysunek Podręcznik”
Teaching aids	Art studio with easels, model and props, special lighting.
Language of instruction	Polish, English, Russian