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| Course name | Sculpture |
| Entity running the course | Faculty of Painting and Sculpture / Department of Sculpture |
| Entity for which the course has been prepared | Faculty of Ceramics and Glass/Department of Conservation and Restoration of Ceramics and Glass |
| Course type | Core course, compulsory course, optional course. |
| Year of study / semester; Type of studies | Year I, semester 1 and 2; full time master's degree studies |
| ECTS credits | 4 |
| Academic tutor | Senior tutor Waldemar Szmatała |
| Aim of the course | Development of the skill of shaping spatial forms (three-dimensional). Introduction of the issues regarding spatiality. Development of the ability of observing nature: proportions, movement, character of a model and the student's ability to reflect it all in a sculptural composition. |
| Prerequisites | Entrance exams passed. |
| Learning outcomes: | |
| - <i>knowledge</i> | Acquisition of a basic knowledge in the area of composing three-dimensional, spatial forms, introduction of the fundamentals of sculpture workshop. Introduction of the principles that govern the process of shaping three-dimensional forms. Acquisition of knowledge on the proper methodology of executing sculptural compositions: sketches of ideas, spatial designs in a smaller scale and ultimately the work in its final scale. Introduction of a basic knowledge in the field of shaping spatial, three-dimensional forms. |
| - <i>skills</i> | The student is familiar with the technique applicable to clay: by adding or reducing the clay, there are executed sculptural works corresponding to specific spatial problems: vertical, scale, rhythm, mutual relations of components, etc. The student acquires basic skills of working with nature (there are anticipated numerous corrections, depending on the student). The student has the skill of observing, they are able to determine the movement, proportions, character of the model and to reflect it all in the sketches of drawing and sculptural type, as well as in a studio sculpture. The student can simplify their observations of nature and reduce them to the most important data - to the mutual arrangement of solids and the masses, along with their distribution towards the vertical passing through the center of the masses. The student is able to use scale to reflect the observed objects of nature. |
| - <i>personal and social competence</i> | The student is able to work in a team. They understand the need for their own work in order to acquire and improve their skills. They present their artistic achievements in public and can discuss them in an accessible form. |
| Course content | Clay: The assignments of the nature: 1. The figure in motion (the assignment involving imagination), the figure of sketches, without structure, act of the model, fruit, vegetable in scale, compositional assignments. No clay: Mask, sculpture on the head - homework, to be made of any material. |
| Course form and number of course hours | Exercises, 90 hours/sem. |
| Assessment methods and criteria | Semester 1 and 2: 60% active participation in classes / executing assignments 40% critique of works |
| Assessment type | Semester 1 – graded pass. Semester 2 – graded examination review. |
| Literature | Kotula A. Krakowski P., <i>Malarstwo, rzeźba, architektura</i> , /Painting, sculpture, architecture/ Warszawa 1972, Kotula A. Krakowski P., <i>Rzeźba współczesna</i> , /Contemporary sculpture/, Warszawa 1980, Porębski M., <i>Dzieje sztuki w zarysie</i> , /Outline history of art/, Warszawa 1988. Magazines: <i>Sculpture</i> , <i>International Sculpture Center</i> , USA. <i>Rzeźba Polska, Roczniki</i> , /Polish sculpture, Yearbooks/, Orońsko. |
| Teaching aids | |

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| Language of instruction | Polish |
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