



Course name	PHILOSOPHY
Entity running the course	Faculty of Painting and Sculpture, Department of History of Art and Philosophy
Entity for which the course has been prepared	Faculty of Painting and Sculpture, Department of Art Mediation
Course type	compulsory, basic course
Year of study / semester; Type of studies	2nd year / 3rd and 4th semester; full-time BFA studies
ECTS credits	1 / 1
Academic tutor	Academic prof. Piotr Dehnel
Aim of the course	The aim of the course is to acquaint the students with contemporary trends in philosophy and ethics, as well as with selected contemporary ethical problems along with possible ways of solving them. The participants will develop the ability to use the discussed concepts and types of argumentation in both academic discussions and artistic practice.
Prerequisites	The knowledge of the history of philosophy from antiquity to the end of the 18 th century.
Learning outcomes:	
– <i>knowledge</i>	The student: 1. Describes the assumptions underlying the discussed philosophical and ethical concepts and indicates their advantages and limitations. 2. Explains contemporary philosophical and ethical concepts and explains their theoretical and practical consequences, also in the domain of art. 3. Lists and explains the arguments used by the supporters and opponents in the ethical debates of modern times.
– <i>skills</i>	The student: 1. Knows how to effectively participate in a discussion using philosophical and ethical terminology. 2. Can diagnose and explain ethical problems and put forward arguments using proper terminology. 3. Uses the knowledge of philosophy and contemporary ethics in diagnosing and solving problems related to art and aesthetics.
– <i>personal and social competence</i>	The student: 1. Is focused on discussing and resolving aesthetical and social conflicts through dialogue. 2. Acts according to the ethical principles learned in class in his/her work as an art manager.
Course content	1. The main currents of twentieth-century philosophy (phenomenology, existentialism, hermeneutics, philosophy of dialogue). 2. Nietzsche and Freud as sources of contemporary critical philosophical discourse. 3. 'The language turn' in contemporary philosophy (Wittgenstein, Heidegger, Gadamer, structuralism, post-structuralism) 4. The discourses of the humanities inspired by modern philosophy ('The Frankfurt School', Lacan, Foucault, Derrida, feminism). 5. Ethical formalism and utilitarianism in contemporary ethical discussions. 6. The ethics of virtue and situational ethics: the main ideas of the social contract theory and rights based ethics - ethical implications. 7. Main topics in the philosophy of mind. 8. Analysis of some contemporary ethical problems (abortion, euthanasia, death penalty, animals rights, ecology, war and terrorism).
Course form and number of course hours	1 hour/week, 15 hours/semester Classes in a studio.
Assessment methods and criteria	45% active participation in discussions 25% essay 30% written test
Assessment type	non-graded pass / graded pass



Literatura / Literature	<ol style="list-style-type: none">1. Singer P., Przewodnik po etyce, tłum. A. Sagan, Książka i Wiedza, Warszawa 2002 (s. 199-303, 337-347, 347-361, 391-401, 413-420)2. Kierkegaard S., Bojaźń i drżenie, Problemat I: Czy może istnieć teleologiczne zawieszeni etyki?, przeł J. Iwaszkiewicz, http://sady.up.krakow.pl/antfil.kierkegaard.bojazn.prl.htm3. Levinas E., Całość i nieskończoność, tłum. M. Kowalska, PWN, Warszawa 1998, s. 227-247, 252-261.4. Badiou A., Etyka, tłum. P. Mościcki, Wyd. Krytyki Politycznej, Warszawa 2009, s. 20-55, 73-100.5. Foucault M., Nadzorować i karać, tłum. T. Komendant, KR, Warszawa 1995, s. 235-251.6. Agamben G., Homo sacer, tłum. M. Salwa, Sic!, Warszawa 2008, s. 163-196, 227-247.7. Derrida J., Liczne tak, przeł. P. Mościcki, "Principia" 2005, nr XLI-XLII.8. Hołówka J., Etyka w działaniu, Prószyński i S-ka, Warszawa 2001, s. 11-26, 96-118, 179-190, 304-318, 409-426.
Teaching aids	computer, digital projector
Language of instruction	Polish