



Course name	PAINTING
Entity running the course	Faculty of Painting and Sculpture
Entity for which the course has been prepared	Faculty of Painting and Sculpture, Faculty of Graphics and Media Art, Faculty of Ceramics and Glass, Faculty of Interior Architecture and Design
Course type	basic or specialty / compulsory or optional course
Year of study / semester; Type of studies	1st year / 1st and 2nd semester; full-time one-tier MFA studies / full-time BFA studies
ECTS credits	Sculpture 6 / 6, Art Mediation 4 / 4 Graphics and Printmaking 3 / 3, Media Art 4 / 2 Art and Design of Ceramics 4 / 3, Conservation and Restoration of Artworks 5 / 5, Art and Design of Glass 3 / 3 Stage Design 1 / 1, Interior Architecture 3 / 3, Design 4 / 4
Academic tutor	Assoc. prof. Łukasz Huculak
Aim of the course	Practicing individual pictorial expressions by using necessary mimetic skills
Prerequisites	Good manual skills, essential visual awareness, basic knowledge of painting techniques
Learning outcomes:	
– knowledge	The student: - provides pictorial analyses of three-dimensional objects, - has basic technical knowledge and awareness of the function and expressive possibilities of the picture.
– skills	The students: - has good hand-eye coordination, - uses painting techniques well.
– personal and social competence	The student is sensitive to aesthetic aspects of the environment.
Course content	
Course form and number of course hours	Sculpture 6 hours/week, Art Mediation 4 hours/week Graphics and Printmaking 5 hours/week, Media Art 3 hours/week Art and Design of Ceramics 4 hours/week, Conservation and Restoration of Artworks 6 hours/week, Art and Design of Glass 4 hours/week Stage Design 4 hours/week, Interior Architecture 4 hours/week, Design 4 hours/week Classes in studio: large-format painting studies of still-life or human body, individual topics assigned from the scope of problems (composition, chiaroscuro modelling and perspective). Individual 'master-apprentice' classes: a series of works of any character, including formal experiments performed independently by the students to develop their personal interests.
Assessment methods and criteria	50% executing assignments / active participation in classes / realisation of the project / working critique 50% open critique of works
Assessment type	graded pass / examination review
Literature	Rudolf Arnheim 'Visual Perception' Orhan Pamuk 'My Name is Red' Ernst Gombrich 'The Story of Art'
Teaching aids	
Language of instruction	Polish, English