



Course name	Interior Architecture Design
Entity running the course	Faculty of Interior Architecture and Design
Entity for which the course has been prepared	Department of Interior Architecture
Course type	core / compulsory / optional course
Year of study / semester, type of studies	Year II, sem. III and IV, advanced level, full-time master's degree
ECTS credits	12 pts ECTS / sem. III, 8 ECTS pts (+20 for a master's diploma exam) / sem. IV
Academic tutor	Prof. Bartosz Jakubicki, ass. tutor Aleksandra Gajzler, ass. tutor Agata Wojtyła
Aim of the course	Implementation of projects and theoretical studies individually agreed upon, according to diploma topic. Achieving systematic knowledge, professional skills and a level of artistic consciousness, which gives a thorough basis for working in team and on individual projects. Acquiring the ability to define and solve various tasks falling within the areas of interior design. Understanding the basic principles of cooperation with industry specialists.
Prerequisites	Knowledge and skills gained at the 1st year of master's degree.
Learning outcomes:	
- knowledge	Advanced knowledge of interior design elements and of creating original compositions in a designed space. The problem of designing for public spaces.
- skills	Student makes decisions in the implementation of the interior and furniture, using / combining a variety of available techniques for the construction, furniture and home furnishings. Student can give the designed interiors their own creative nature. Can design the architectural elements and furniture for

	individual situations, stylistically and spatially.
- personal and social competence	Student can express themselves, conduct a needs analysis and objectives for the designed interior, present their original idea, and perform a technical description of the project. Student can work in a team.
Course content	The curriculum for the second year – graduation – is a continuation and development of the programme implemented at the first year, and is focused on the individual realizations undertaken as diploma topics.
Course form and number of course hours	Classes are in form of given semestral tasks, individual consultations, occasional focused lectures, supervising diploma works (210 hours per semester).
Assessment methods and criteria	Assessment based on individual creativity, originality, independence, activity and technical fluency allowing for free expression. 25% creative activity during realization of diploma work 75% final diploma result
Assessment type	Graded examination review (winter semester), diploma examination (summer semester)
Literature	Witruwiusz, O architekturze ksiąg dziesięć, Prószyński i S-ka, Warszawa 2004. Neufert. E., Podręcznik projektowania architektoniczno-budowlanego., Arkady, Warszawa 2005. Hall Edward, "Ukryty wymiar", PIW Warszawa 1984 Norberg-Schulz Christian, "Bycie, przestrzeń i architektura" Murator Warszawa 2000 Smardzewski Jerzy, Projektowanie mebli, PWRiL, Poznań 2008. Individual supplementary literature according to diploma theme.
Teaching aids	
Language of instruction	Polish